

# HOME & INTERIORS

## Saturday 1<sup>st</sup> April at 10am



**VIEW: Friday 10am-7pm and sale day from 9am**

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**How to find us:** The Auction Centre is situated in the heart of historic Bury St Edmunds, directly behind the arc shopping centre and close to main bus/coach and train stations and the A14 dual carriageway. 10 Risbygate Street, Bury St Edmunds, Suffolk, IP33 3AA.

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We will be selling simultaneously as follows:

JLS Room Lots 1– 742 commencing at 10am

Henry Room Lots 1001+ commencing at 10am

Buyer's premium – 22.5% plus VAT – FREE BIDDING THROUGH OUR WEBSITE

*Delivery of larger items of furniture can be arranged at reasonable rates. Please ask us for details*

**JLS Room – 10am**

1 A late 19th century French black slate, cloisonne enamelled and gilt metal mounted mantel clock, surmounted by an urn above a matt dial with Roman numerals, signed Dent 33 Cock Spur Street, London, the eight day movement striking on a bell, height 41cm

2 A pair of continental blue & white table candlesticks, each in the form of a bird perched upon an urn on further stepped square base with gilt metal mounts, height 48cm

3 A late 19th century Continental oak cased cuckoo clock of Gothic architectural form having applied Roman numerals and eight day movement, height 63cm

4 A pair of late 19th century continental spelter figures, each in the form of a male and female in standing pose, arm aloft, on wooden socle base, later converted, height 63cm (excluding fittings)

5 A late 19th century American walnut cased mantel clock having an enamelled chapter ring with Roman numerals, the eight day movement striking on a gong, height 37cm

6 A pair of modern continental table candlesticks, each in the form of a parrot issuing a gilt metal sconce on further gilt metal base, height 41cm

7 A set of three modern blue & white table lamps, each of baluster form on wooden base, height 33cm (including fittings)

8 A large earthenware blue & white vase of baluster form, underglaze decorated with flowers & foliage, height 41cm

9 A pair of modern plated twin handled wine coolers, each engraved Louis Roderer, height 25cm

10 A bargeware watering can, having a swing handle, handpainted with roses, height 26cm (handle down)

11 A Victorian walnut and rosewood inlaid box, rosewood inlaid in the Block pattern (lacking interior), width 20.5cm

13 A large coral specimen mounted beneath a glass dome on an ebonised plinth, height approx 31cm

14 A pair of modern table candlesticks, each in the form of a gilt metal cherub sporting a single sconce, on a compressed circular column and gilt metal base, 35cm

17 A pair of 19th century lanterns, each having an opalescent shade on telescopic brass column and weighted base

18 A Chinese gilt bronze vase, of shouldered baluster form, the body engraved with five-claw dragons above a landscape, the base further cast with a dragon and bird of prey surrounding two-character mark, 1582g, h.14cm

20 A modern brass cased table lamp in the form of a ship's spotlight, the adjustable light within a swing frame, height 36cm

22 A 19th century provincial elm stool having an oval top on square cut tapered supports, 16cm, together with an apprentice piece oak gateleg table, the hinged oval top on bobbin turned supports, height 16cm (2)

24 A Replogle Globes Inc terrestrial globe, on a brass base and wooden plinth, height 50cm

25 A Chinese bronze alloy and verdigris model of a prancing horse, height 31cm

26 A 19th century brass cased mantel clock having a caddy type top with shell finial, above an enamelled chapter ring with Arabic numerals and pierced centre, flanked by pierced masked grilles having 30 hour cylinder movement, height 29cm, together with an Elsinor green onyx and gilt metal mounted mantel clock having a gilt dial with silvered chapter ring and Roman numerals, height 24cm (2)

27 A 1950s walnut case mantel clock, the circular chapter ring with applied Arabic numerals and having an 8 day movement, striking on a gong, width 27cm

29 A Japanese Taisho period lacquered and specimen wood table top stationary cabinet, the hinged fall front with central gilt panel relief decorated with bird in flight, opening to reveal a fitted interior, width 27cm

30 A pair of modern carved wooden figures of ducks in bright painted wellington boots, height 49cm

31 A 1970s table lamp having loop handles on a brown/cream ground with cylindrical shade, height 63cm

- 32 A coral specimen mounted in an ebonised glazed display case, width 37cm
- 33 A reproduction Chinese red lacquered table top cabinet, the twin doors with carved jadeite panels, opening to reveal four short drawers with further drawer below, the whole brass mounts, 20cm
- 34 In the manner of Kerry Jameson (b.1969) - a studio ceramic model of a seated dog, h.23.5cm Purchased from the Pam Schomberg Gallery, 12 St Johns Street, Colchester, 'Animal Instincts Exhibition', June 1999
- 35 A 1960s polished chrome Ford Mustang car badge, of raised profile with affixing points, various stamped and raised marks verso, 19.5 x 30.5cm
- 36 Titanic interest, Ernest Gray, Stand To Your Post / Be British, The Winner 2144, 10" shellac with pictorial label, in brown card sleeve. Released in July 1912 to raise funds for the Titanic disaster.
- 37 A stage prop horn reputedly used by Alberto Remedios as Siegfried, English National Opera, 1973, together with a Fornasetti Milano Manon Lescaut poster ashtray decorated with black and white text within a gilt border, with printed mark verso, boxed and Blyth, Alan: Opera On Record, vols 1-3. (5)
- 38 Shaw, William Francis: Liber Estriae: Or Memorials of the Royal Ville and Parish of Eastry, in the County of Kent, John Russell Smith, London 1870, with dedication to the Archbishop of Canterbury and list of subscribers, with 14 monochrome illustrations throughout, with John R Lambert bookplate, in original gilt tooled cloth binding, medium 4to. (1)
- 39 A 1970s black leather satchel with gilt tooled ER cypher, and brass Chubb lock
- 40 A 19th century Welsh oak table top flower press having adjustable screw top with single drawer below, width 27cm
- 41 A miniature walnut table top cabinet in the style of a Queen Anne cabinet on stand, with arched top and twin doors opening to reveal mirrored interior, with single drawer below, above a pierced apron on cabriole supports, height 38cm
- 42 A Victorian walnut and ebonised drum shaped mantel clock having a circular enamel dial with Roman numerals and 30 hour movement, signed Dyer & Sons, London, height 24cm
- 43 A pair of early 20th century spelter figures, each in the form of a Grecian watercarrier in standing pose with urn upon head, and lute in left hand, raised on an ebonised socle base, height 51cm
- 44 A Coalport figurine Elizabeth Bennett, No. 21, height 22cm, together with a pair of Aynsley saucers in the Imperial pattern, and a Japanese Imari dish of circular scalloped form (4)

- 45 Opera, Luisa Tetrazzini, Italian soprano, The Pavilion at the Tower, Blackpool with concert details, 32 x 26cm., together with an album page autograph dated 1933, framed and glazed 15.5 x 21cm. (2)
- 46 A Victorian rosewood amboyna and boxwood inlaid work box (lacking interior), width 30.5cm, together with a Victorian walnut and Tunbridge ware dome topped tea caddy, the hinged lid opening to reveal twin compartment interior, width 20.5cm (2)
- 47 A reproduction Chinese export dish of circular form, the centre underglazed decorated with two figures within a landscape, dia. 28cm
- 48 A modern tourist souvenir ware African tribal mask having dot-work decoration, height 40cm, together with one other, and a pair of composition skulls on custom stand (3)
- 50 A pair of 19th century gilt gesso wall bracket, each having a bowfront platform on decorative gilt floral embossed and beaded base, height 24cm
- 51 A late 19th century black slate and marble cased mantel clock, surmounted by an urn having a circular enamel dial with Arabic numerals and eight day movement
- 52 A cameo style glass vase of amphora shape having floral decoration, marked Inspira, height 36cm
- 53 A late 19th century French gilt metal and alabaster mantel clock, the drum shaped clock with enamelled dial, Arabic numerals and eight-day movement, the whole surmounted by a figure of a man holding a gun, h.27cm
- 54 A large scratch-built painted model of a submarine, on custom stand, length 115cm
- 55 A Doulton Lambeth stoneware jardiniere, height 18cm
- 57 After M Bertin (French 20th century) - At the Finish Line, bronzed resin bust with incised signature, on a stepped plinth base, w.48cm, d.21cm, h.28cm
- 58 A pair of Japanese late Meiji vases, of baluster form, decorated in the imari palette in shades of iron-red, cobalt blue and heightened in gilt, h.26cm (a/f)
- 59 A 19th century tortoiseshell and pewter strung work box, of rectangular form, the hinged lid opening to reveal a compartmentalised interior with lift-out tray, w.25.5cm, d.17cm, h.8cm
- 60 A Victorian walnut jewellery box, the hinged lid with brass shield shaped cartouche and opening to reveal mirrored and partially silk-lined interior, w.22cm; together with a small carved ebonised jewellery box, having purple felt-lined interior, w.14cm (2)

- 61 A continental terracotta and slip-glazed dish, the centre decorated with a bird within geometric and floral border, incised verso 'Daraugo', dia.31cm
- 62 A mid-20th century teak cased veterinary chest, of rectangular form, the hinged lid opening to reveal a fitted interior with various accoutrements and implements, w.42cm, d.32cm, h.15cm
- 63 A reproduction fuel can advertising MG, h.35cm; together with another smaller example (2)
- 64 A Japanese Taisho period lacquered box, of circular form and with removable lid, gilt decorated with birds amidst flowers and foliage, dia.30cm
- 65 A 20th century decanter, of fluted onion shape, having silver collar and mushroom stopper, with decanter collar for Port; together with a Regency style cut glass decanter with silver collar for Gin; and two other decanters and stoppers (4)
- 66 A collection of five Soul Journey's figures, each in the form of an African tribeswoman or child, the largest h.41cm (5)
- 67 A 19th century continental burr oak cased dome topped mantel clock, having enamelled dial with Roman numerals, eight-day movement, h.28cm
- 68 An early 19th century slipware moneybox in the form of a hen on basket, height 9.5cm, together with a pair of 19th century Staffordshire figures of dogs in standing pose with brown sponge decoration, a Staffordshire inkwell in the form of a dog with rabbit, various other Staffordshire figures (7)
- 70 A glass goblet to commemorate the 1972 Silver Wedding of the Queen & The Duke of Edinburgh, the bowl etched with roses on a fluted stem, and further floral etched base in fitted teak case with recessed brass handle, ex-part lot 132 Christies 11th February 1999
- 71 An Art Nouveau pewter teapot of squat circular form having sinuous floral decoration and rattan handle, marked verso Tudric Pewter 0231 (brake to hinge of cover), together with a matching hot water jug (2)
- 72 A large Nao Spanish porcelain figure modelled as a geisha girl in kneeling pose with a vase of flowering bamboo upon her lap, having printed mark verso No. 1276, height 34cm, together with one other large Nao figure Louisiana Evening, modelled as a girl in seated pose with tapestry panel upon her lap, printed mark verso numbered 1359, height 34cm, and a hollow moulded and glazed pottery model of a seated figure, height 36cm (3)
- 73 A collection of miscellaneous items to include Dutch Delft blue & white model cottages, Japanese tea bowls, etc
- 74 A large 19th century bowl enamel decorated in the Chinese style with various figures within an interior, the opposing reserve with similar figures in a landscape setting and within blue scrolling floral borders, dia.26cm, together with various other oriental ceramics to include Japanese Imari jar and cover, scallop shaped dish, etc
- 75 A collection of horologist's tools, to include a tour-a-pivoter, watchmaker's jacot tool, a modern watch back press set, etc
- 76 A Chinese blue & white tureen, together with a pierced vase stand, a pair of large chargers (mostly a/f)
- 77 A box of miscellaneous mainly oriental ceramics to include blue & white ginger jar in the prunus pattern, a baluster form vase, Japanese tea bowls, etc
- 78 A collection of mainly early 20th century opalescent glass light shades
- 79 A small collection of miscellaneous items to include a Chinese blue & white stem vase, decorated in the prunus pattern, having blue seal mark verso, ginger jar and cover, Yixing type teapot, etc
- 80 A box of miscellaneous ceramics to include Chinese export saucers, a garniture of vases and covers of hexagonal baluster form with enamelled armorial (probably Sampson), a 19th century Sampson tankard, enamel decorated with a central armorial and further floral decoration within blue banded border etc.
- 81 A set of five French Empire style gilt brass and black painted twin sconce wall light fittings
- 82 A collection of Hoya cut crystal drinking glasses, to include two sets of six beakers and two sets of six wine hocks, each boxed with booklet
- 83 A box of miscellaneous items, to include a boxed cake slice with Waterford crystal handle, various rinsers, fruit bowls etc
- 84 A box of miscellaneous ceramics, to include a Japanese Meiji period miniature Kutani stem vase, blue and white bowls etc
- 85 A box of miscellaneous Oriental ceramics, to include a pair of Japanese Meiji period imari bowls of shaped circular form and enamel decorated with birds amidst flowering bamboo, various tea bowls, saucers etc
- 86 William Yeoward for Hartley Greens & Co - an extensive twelve-place setting dinner service, on a cream ground with gilt and floral decoration, printed mark verso
- 88 A collection of loose David Winter cottage ornaments, to include Hartford Court, Orchard Cottage, The Bothy, Craftsmen's Cottages etc
- 89 A collection of miscellaneous items, to include a mid-20th century Japanese porcelain coffee service, Welsh pottery jug etc

- 90 A collection of glassware, each glass with enamelled LM monogram, with Phillips auctioneers label
- 91 A cream painted anglepoise desk light; together with a floor-standing example (2)
- 92 A box of miscellaneous items, to include a WW I silk tea cosy embroidered with the flags of the Allies within legend 'Souvenir of The Great War France', leather belt, saxophone mouthpiece, stamps etc
- 93 A large glazed earthenware dairy pan, dia.59cm; together with a studio pottery plate (2)
- 94 A mid-20th century The McMichael Super-Range portable 4 radio receiver,
- 95 A collection of assorted magic lantern and magnifying parts and accessories
- 96 Two boxes of miscellaneous items, to include Japanese wireless cloisonne enamel vase, Great Exhibition commemorative trinket box, blue and white comport etc
- 97 A box of miscellaneous items, to include a miniature diver's helmet, brass casket, brass censer etc
- 98 Blackstone, Sir William: Commentaries On The Laws of England. In Four Books, The Fifteenth Edition With The Last Corrections Of The Author; And With Notes And Additions By Edward Christain Esq. London: Printed By A. Strahan, 1809, 8 vols, tan calf with titled spines, 8vo. (8)
- 99 A 20th century ventriloquist's dummy, having a painted face with glass eyes and sprung jaw, with various clothing
- 100 A 20th century ventriloquist's dummy, having painted face with glass eyes and sprung jaw, in blue uniform and cap
- 101 A collection of miscellaneous items, to include children's hand puppets, circus related books etc
- 102 A box of miscellaneous items, to include a Victorian salt-glazed stoneware coffee pot and cover, a pair of amber moulded glass table candlesticks, a cribbage scorer, an Arts & Crafts copper flagon of tapered cylindrical form with brass handle and marked WAS Benson, one other similar example etc
- 103 A large collection of Royal Worcester oven and table wares in the Evesham pattern (five boxes)
- 104 A 1930s oak cased wall clock, having a silvered dial with Arabic numerals and eight-day movement
- 105 A small collection of miscellaneous glassware, to include finger bowls, open salt etc
- 106 A collection of architectural, art and antique reference books, to include 'A History of English Furniture' by Percy MacQuoid
- 107 A box of miscellaneous items, to include a small ventriloquist's dummy, Mason's ironstone ginger jar and cover, Wedgwood blue jasperwares, Royal Doulton Sancho Panza character jug etc
- 108 Country/Folk/Jazz, a collection items to include Miles Davis & Gil Evans - The Complete Columbia Studio Recordings 6 CD box-set, Woody Guthrie - My Dusty Road \$ CD Suit Case edition box-set, The Live Wire in Performance 1949 hardcover book with CD, Thierry Murat - Woody Guthrie 2 CD hardcover book, Kerascoet - Anita O'Day 2 CD hardcover book, two boxed Audioreel tapes hand written Buell Kazee "Doc Boggs" and Interview, the first with printed track list, A Book of Days Jazz Memories, Bob Dylan - Highway 61 interactive CD-Rom box-set and Charlie Poole and the Roots of Country Music - You Ain't Talking To Me CD box-set. (9)
- 109 Japanese Puppet Theatre, a Joruri text book for Bunraku narrative with shamisen accompaniment, typically found in Bunraku a traditional Japanese puppet theatre, thin-paper stock. c1900. some damage and marks, a fragment of a Noh Costume. approx 13 x 39 inches, fragment of Cho-ken (cloak) made of silk gauze, woven with gold threads and dyed with safflower, reputedly late 19thc together with Kabuki 'Book-Style Programme, Sadler's Wells 2001 etc.
- 111 A collection of cut glass ware to include a pair of trumpet shaped vases, fruit bowls, etc
- 112 A collection of miscellaneous glassware to include cameo style vase of waisted cylindrical form etched with cherries, studio glass boat shaped vase, cranberry glass jug, etched forget-me-not etc
- 114 An early 20th century walking cane having a bamboo shaft, horn handle and white metal collar, together with two others (3)
- 115 A modern Chinese plaque of wellbeing, relief decorated with horses in prancing pose with further script to the opposing side, together with one other gilt metal model of a prancing horse on a perspex base and small gilt metal dragon (3)
- 116 An early 20th century base metal easel photo frame relief decorated in the Chinese style with figures crossing a bridge before pagodas within mountain landscape, 25x18cm, together with six various eastern black lacquered table cabinets (7)
- 117 An Elizabeth II brass cased masthead lantern, reputedly removed from SS Methane Princess, bearing a label Meteorite C27167, patent No. 546575, and others pending, height 36cm
- 119 A modern novelty table lamp in the form of a vespa scooter, height 33cm

**Approx 11am**

- 120 A mid 20th century teak cased set of laboratory scales, by Baird & Tatlock of London Ltd, width 47cm
- 121 A Royal Paragon bona china 8-place setting tea service, replica of the service made for HRH The Duchess of York, having a pink ground with gilt floral decoration and printed mark verso
- 122 A Victorian oak stationery box, the hinged sloping front revealing a fitted interior with single drawer below, width 36cm, together with a Victorian mahogany tea caddy, oak cutlery box, oak tray and pine board (5)
- 123 Three modern glass decanters, largest height 31cm
- 124 A late Victorian black slate and marble cased mantel clock having an enamel dial with Roman numerals and 30 hour movement, width 21cm, together with one other late 19th century continental mantel clock (for restoration) (2)
- 125 A collection of miscellaneous glassware to include a pair of Regency style cut glass decanters and stoppers, pair of glass ewers and stoppers, etc (10)
- 126 A mid 20th century lacquered brass monocular microscope by Ernst Leitz Wetzlar No. 23087 in pine case with label for Ogilvy & Co., London
- 127 A large mid 20th century glass charger with coloured inclusions, 48cm
- 128 A Victorian walnut and brass bound box together with one other rosewood example (both lacking interiors), each width 30cm
- 129 An early 19th century Delft bowl, the centre relief decorated with butterfly and flowers, together with various Chinese export plates etc (all a/f) (5)
- 130 A Victorian mahogany brass bound writing slope having a fitted interior together with a Victorian rosewood, mother-of-pearl inlaid tea caddy (lacking interior), and a Victorian walnut and Tunbridge ware box (lacking interior) (3)
- 131 A 19th century mahogany decanter box, the hinged lid with recessed brass handle opening to reveal four divisions, each containing a cut glass decanter and stopper, width 33cm, depth 32cm, height 28cm
- 132 A Poole Pottery dish in the Aegean pattern on black ground with burnt orange and yellow leaf decoration, having printed mark verso, dia 27cm, together with a Studio pottery dish on grey ground with banded decoration, incised JMS verso, and one other green glazed pottery dish incised DS (3)
- 133 A carved and polished hardstone chess set
- 134 A Victorian display of dried flowers and wax fruit under glass dome on ebonised plinth, height 32cm
- 135 A Royal Albert part tea service in the Old Country Roses pattern, together with a boxed calendar plate for 1980
- 136 A 1930s oak cased mantel clock having a silvered dial with Arabic numerals and eight day movement, together with two other 1920s mantel clocks (3)
- 137 A large Victorian hawksbill turtle shell, 54x41cm, together with one other smaller example (2)
- 138 A modern blue & white jardiniere underglaze decorated with flowers, dia. 40cm
- 139 A small collection of miscellaneous items to include a Dartington Crystal carafe, ewer, decanter & stopper, etc (5)
- 140 A pair of large brass table candlesticks, each in the form of a fluted column on stepped square base, height 55cm, together with one other smaller pair (4)
- 141 A late Victorian black slate and rouge marble cased mantel clock having an enamel dial with Roman numerals, width 25cm, together with one other late Victorian black lacquered and mother-of-pearl inlaid dome topped mantel clock having a painted dial with Roman numerals and eight day movement, width 25cm (2)
- 142 An early 20th century Japanese style vase, of baluster form, on a blue ground with floral decoration and elephant mask handles, h.39cm; together with a late 19th century continental vase, printed with classical maidens within a landscape (2)
- 143 A pair of late 19th century spelter table lamps, each in the form of a twin handled urn, relief decorated with figures and a child, h.55cm
- 144 A pottery vase, of pear shape, having a band of incised geometric decoration, h.32cm
- 145 A 19th century mahogany and brass bound writing slope, having fitted interior, w.51cm; together with one other example lacking interior (2)
- 146 A Regency rosewood and cut brass inlaid writing slope, of typical rectangular form, having a later felt-lined fitted interior, w.40.5cm
- 147 A 20th century Noritake eight-place setting part tea service, in the Katrina pattern No.2254
- 148 A pair of reproduction hanging lanterns, each of domed hexagonal form, h.63cm
- 149 A Noritake part dinner service in the Nina pattern, No.6667
- 150 Late 19th century Japanese school – a pair of kakejiku (hanging scrolls) with embroidered highlights, each having two-section design split diagonally through the centre, the upper halves having floral decoration, one lower half depicting quails amongst blue flowers, the other showing sparrows amongst blossom branches, ink and silk thread on paper with woven mounts and rolled



ends (one broken away), image dimensions each 143 x 51cm, overall dimensions 191 x 61.5cm

151 After Jules Moigniez (1835-1894) - a pair of large reproduction bronzed figures of stags modelled in standing pose, upon a rocky outcrop and black marble plinth, h.73cm

152 A Japanese late Meiji period charger, in the imari palette in shades of iron-red, cobalt blue and heightened in gilt, dia.40.5cm

153 A part scratch-built stationary steam engine, 32 x 32cm

154 A pair of modern cut glass storm lamps, h.40cm

155 An unmarked but probably Wedgwood blue jasperware cheese dome on stand, the cover having an acorn finial above a frieze relief decorated with classical maidens, the base with a further band of acorns and oak leaves, h.25cm; together with one other similar example (2)

156 A large African souvenir ware figure, carved as a standing male and female in one piece, late 20th century, h.69cm

157 Matsumura Keibun (Japanese 1779-1843) – Ducks, kakejiku (hanging scroll), Shijo school, Edo period (1615-1868), ink and colour on buff paper with silk mounts and decorated roller ends, signed Keibun and with Keibun Shiso seal, further signed and titled to outer edge, image dimensions 118 x 50cm, overall dimensions 220 x 65.5cm. Note: Keibun was the much younger half-brother and pupil, of Go Shun (1752-1811), founder of the Shijō school of painting. After Go Shun's death, Keibun, and another pupil Okamoto Toyohiko (1773-1845), became the twin mainstays of the Shijo school, which remained the dominant innovative style in Japanese painting during the 19th century, even during the period of intense exposure to Western art of the early Meiji era (1868-1912).

158 A graduated pair of faux crocodile skin and brass mounted cases, largest 31x40cm

159 A Royal Albert 6-place setting tea & coffee service in the Old Country Roses pattern

160 A Royal Crown Derby bone china harlequin 6-place setting tea service, together with various other similar tablewares

161 A large composition classical bust height approx 30cm

162 A 1930s Limoges Tete-a-tete tea service on white ground with grey check and gilt decoration, marked B&C Limoges France verso

163 An 18th century style cordial glass having a conical bowl and double opaque airtwist stem on a domed foot, height 20cm, together with a Dutch style wine glass and various rummers

164 An early 20th century mahogany cased barograph having brass plate signed Wilson,

Warden & Co. Ltd, London, and numbered 4886/45, width 31cm, depth 15cm, height 20cm

165 A set of four carved softwood and polychrome painted figures of soldiers, each in full military uniform, height 48cm, together with one other painted metal figure from the East Kent Regiment of Foot (5)

166 A Portugese tureen and cover in the form of a cabbage with ladle, on matching plate, having printed mark verso

167 A Royal Albert 12-place setting dinner and tea service in the Lady Hamilton pattern

168 A pair of marble table lamps, each of baluster form having gilt metal mounts with ram's mask and floral swag decoration on square cut base, height 41cm

169 A collection of 19th century and later Staffordshire figures and spill holders, to include Bacchus and Ariadne, pastille burner, etc

170 A 19th century rosewood, satinwood and boxwood inlaid work box, of typical rectangular form, the hinged lid opening to reveal a felt-lined fitted interior, w.32.5cm

171 A Royal Albert bone china part tea service in the Serena pattern; together with a Royal Albert Lavender Rose flower posy

172 An Edwardian mahogany and boxwood strung dome topped mantel clock, having a convex enamel dial with Roman numerals, French cylinder movement, h.20cm; together with an early 20th century aneroid barometer, the dial signed 'Aitchison & Co Opticians to H.M. Govt, London & Leeds' within a carved beech ropetwist surround (2)

173 A Victorian mahogany brass bound writing slope, of typical rectangular form, having fitted interior, w.35cm; together with a Victorian rosewood and brass bound writing slope; and an early 20th century mahogany dome topped box (3)

174 A set of eleven green tinted moulded and frosted glass bowls; together with a matching set of nine plates

175 A late Victorian walnut table top collector's cabinet fitted with 20 of 21 short drawers, each with a felt lined interior, enclosed by a single glazed door, the top with recessed brass handle, width 29cm, depth 32cm, height 31cm Ivory submission ref: KFPFN4WC

176 A 19th century Chinese export bowl, enamel decorated with flowers within a landscape, dia. 24cm

177 A late Victorian oil lamp having a brass font on a pierced cast iron base, together with a miner's safety lamp, and one other lamp (3)

178 A Victorian cathedral type skeleton clock having a pierced circular dial with Roman numerals

and single fusee movement on marble plinth, height 47cm

179 A pair of cranberry tinted art glass vases, height 20cm, together with an opalescent wrythen glass vase

181 A Bordello Pinheiro Portugese part dinner service, to include tureen and cover in the form of a fish, with ladle, and further 6 matching plates, having printed mark verso

182 An Art Deco Chicago Club House one-armed bandit type gum ball slot machine, width 30cm, depth 21cm, height 26cm

183 A large Victorian meat plate, transfer decorated with figures before a river, 42x51cm, together with three other Victorian transfer decorated meat plates (4)

184 An African gunibri type stringed instrument having a hide covered shell with further cowrie shell decoration, together with two carved hardwood busts (3)

185 A collection of assorted Country & Western LP's, to include Billie Jo Spears - Blanket on the Ground, Kitty Wells - Seasons of My Heart, Tammy Wynette - The Best Of, Charly Pride - In Person, Charlie McCoy - The Nashville Hit Man, and Glen Campbell - Wichita Line Man, etc. (approx. 53)

186 A collection of assorted LP's being compilation albums, to include More Mowtown Magic, You Got Soul, 25 Rock & Roll Greats, Those Fabulous Fifties, Ecstasy, and Sixties Flashback, etc (approx. 60)

187 A collection of assorted LPs, mainly being 1970s, various genres, to include Steve Harley & Cockney Rebel - Timeless Flight, Steeleye Span - All Around My Hat, The Carpenters - Horizon, Dr Hook - Sometimes You Win, The Moody Blues - Every Good Boy Deserve Favour, and David Essex - Gold & Ivory (approx 115)

188 A large collection of assorted 12" singles, various dates and genres, to include Bucks Fizz - New Beginning, Technotronic - Megamix, Michael Jackson - Smoothie, Sydney Youngblood - If Only I Could, Boris Gardiner - I Wanna Wake Up with You, Dead or Alive - Lover Come Back to Me, Tina Turner - Break Every Rule, Hot Gossip - Break Me into Little Pieces, Massive Attack - Unfinished Sympathy, Wham - I'm Your Man, and Swing Out Sister - Break Out (approx. 150)

189 An early 20th century walking cane having a malacca shaft and white metal pommel, together with various other walking canes, shooting stick and tennis racket

190 Two boxes of miscellaneous china to include a Vienna style cream jug having deep blue ground with gilt decoration, the opposing panels decorated with courtship scenes, a Victorian tureen, ribbon dish, brass candlestick etc

191 A box of vinyl records to include The Black Eagles 1981, Big War Movie Themes, Erasure, Blue Savannah, Billy Ocean - When the Going Gets Tough, Kaoma, Lambada, together with various 7" singles to include Sonny & Cher - I Got You Babe, Slade - Merry Christmas Everybody, etc

192 A box of miscellaneous items to include Indonesian type puppets, Mudman type figure of a Buddha, silk embroidered wall hangings etc

193 A box of mainly children's books, to include AA Milne - Winnie the Pooh, The House at Pooh Corner, The Pooh Corner Cookbook, Kenneth Graham - The Wind in the Willows, various Rupert Annuals, Giles cartoon annuals, etc

194 A collection of 12" vinyl, various dates and genres to include Leo Sayer - Endless Flight, Jennifer Rush - S/T, The Steve Miller Band - Circle Of Love, KC And The Sunshine Band - Who Do Ya Love, Art Garfunkel - Breakaway and Johnny Cash - Ballads Of The True West etc. (approx.112)

195 A walking cane, the shaft carved as a policeman standing to attention, the terminal in the form of a fist holding a bar of soap length 91cm, together with various Chinese/Japanese wooden vase stands, plate stands, etc (one box)

196 A 19th century mahogany music stand, width 47cm

197 A box of assorted mainly 12" vinyl to include Johnny Cash - Hello I'm Johnny Cash, Elvis - For Everyone, John Denver - Whose Garden was This?, Herb Alpert - The Big Hits, together with various 7" singles to include Bandido - Do They Know its Christmas?, Cindy Lauper - Time after Time, The Four Seasons - Slip Away, etc

198 Two boxes of assorted shells, geodes, and rock specimens

199 A box of miscellaneous items to include a brass watering can, a brass candlestick, a Victorian stoneware moneybox inscribed "Mary Ann Sibson, April 28th 1851", copper kettle etc

200 A box of assorted mainly table cigarette boxes to include silver plated and brass examples

201 A box of Victorian and later oil lamp parts and accessories to include various fonts, burners, together with a brass anniversary clock under dome

203 A box of assorted collector's plates to include Royal Doulton Young Kookaburras D6426, Bow Falls Banff National Park D6471, Johnson Brothers Windsor Castle etc

204 A box of miscellaneous items to include Kibri unbuilt plastic kit model of a double track tunnel, a Mamod model power press, various collectors' cards to include Trucards History of Aircraft, cased camera etc

205 Kipling, Rudyard; The Works Of, Bombay Edition, 12 vols to include The Day's Work, The Jungle Book, Just So Stories, Kim, The Second

Jungle Book, Traffics and Discoveries, Actions and Reactions, Puck of Pook's Hill, Stalky & Co, Rewards and Fairies, Songs from Books, and Five Nations and Seven Seas, together with various other books (one box)

206 A box of miscellaneous metal wares to include eastern brass bowls, toasting fork, tea wares etc

207 A Mariotti Italian piano accordion in leather case (a/f)

208 Two boxes of miscellaneous item to include pair of Staffordshire spaniels, continental bisque figural candlesticks, Victorian comport, transfer decorated plates etc

209 A box of assorted 19th century and later prints and engravings to include Bartoluzzi and reproduction portrait miniatures etc

210 A box of miscellaneous glassware to include decanter and stopper, celery vase, whisky tumblers etc

211 A box of miscellaneous Eastern metal wares to include a brass travelling scribe's qalandan (A/F) brass bowl, plates etc

212 A box of miscellaneous metal ware to include copper range kettle, loose silver plated flat wares, brass chamberstick, etc

213 A collection of hats to include a red felt fez with embroidered decoration, stamped to the interior "Topiwala Dulabh Motiram & Bros, Zanzibar", a gent's bowler hat by Lombard of London, etc

214 A box of assorted mainly bakelite items to include novelty table top cigarette dispenser, ashtrays, gauges etc

215 A box of miscellaneous items to include various coffee cans and saucers, blanc de chine figural candle snuffer etc

216 A collection of Victorian and later boxes to include canteen cases etc (5)

217 A box of various automobile related books to include The Standard Catalogue of American Cars 1805-1942, The Complete History of the Japanese Car, Floyd Clymer's Catalogue of 1929 Cars, etc

218 Two boxes of miscellaneous items to include a boxed Pelham puppet, boxed Birmingham Enamels trinket jar and cover, a Border Fine Arts Beatrix Potter figure Old Woman Who Lived in a Shoe BP13 in lithographed tin etc.

219 A collection of miscellaneous items to include a Pathoscope Ace 9.5mm cine camera, in original box, boxwood and ebony chess pieces, pewter tankard, etc

220 A box of assorted vinyl to include MC Hammer - You Can't Touch This, Burt Bacharach - In Person, Kenny Ball & His Jazzmen - Cheerio, Julio Inglesias - 1100 Bel Air Place, Steptoe & Son, etc

221 A large collection of assorted decanter stoppers

222 A collection of miscellaneous items to include a small lustre dish, Dresden porcelain figures, glass bowls etc

223 A Vixen Super Polaris 102M Astronomical telescope, together with various other astronomy equipment to include tripods, and a Meade computer control unit etc

224 A collection of vintage walking sticks and canes to include silver handled walking cane

225 A pair of Japanese bronze urns, each relief decorated with a phoenix and flanked by twin mask handles, h.15cm

226 An Art Nouveau WMF black polished hardstone and plated metal mounted twin handled serving tray, engraved with flowers to the centre, w.36cm

227 A Chinese white glazed model of a Dog of Fo, shown in seated pose, h.23cm (a/f)

229 An Arts & Crafts WMF copper vase, decorated with foliage, bearing Sotheby's auction label, h.13cm; together with a turquoise triple-neck vase, h.25cm (2)

230 A pair of Lalique glass ice cream bowls, relief decorated with daisies and signed to the underside, height 7cm

231 A set of six Waterford green overlaid crystal wine hocks; together with a set of six cranberry overlaid drinking glasses

232 A Royal Crown Derby imari six-place coffee service

233 An 18th century Chinese porcelain bowl, decorated with pagodas within a landscape, dia.23cm (a/f)

234 A pair of Chinese blue and white ginger jars, in the prunus pattern, h.13cm; together with one other similar (2)

235 An Art Deco style frosted glass bowl, relief decorated with fish, dia.21cm

237 An 18th century Chinese blue and white porcelain plate; together with a Chinese enamel decorated porcelain dish (2)

238 A Chinese blue and white glazed pot, of asymmetrical shape, w.15cm

239 A Chinese blue and white vase, of squat form, decorated with pagodas within a landscape, dia.15cm

### **Approx 12noon**

240 A Moorcroft Burslem green lustre vase, of squat baluster form, h.6cm

241 A Chinese blue and white ginger jar, in the prunus pattern, h.15cm

- 242 An 18th century Chinese porcelain sparrowbeak milk jug, h.9cm; together with three Chinese porcelain dishes and a cup (5)
- 243 A pair of Chinese blue and white glazed ginger jars, h.12cm
- 245 A collection of coloured glass paperweights to include Mdina and Millefiore examples
- 246 A collection of coloured glass paperweights to include Mdina and a Millefiore example
- 247 A collection of coloured glass paperweights to include Millefiore examples
- 248 A Royal Worcester model of a Redhind fish, model 3572, height 14cm, together with a Royal Worcester model of bluetits, and a Coalport porcelain urn (3)
- 249 A Chinese blue & white porcelain plate, decorated with pagodas within a landscape, dia. 24cm
- 250 A pair of 19th century figures of satyrs height 15cm, together with a vaseline glass trumpet vase, height 20cm (3)
- 251 A Chinese bronze censer, the lid surmounted by a shishi, flanked by zoomorphic handles, height 13cm
- 252 A Japanese copper dish, relief decorated with figures, dia. 31cm
- 253 A Chinese brass censer in the form of a shishi, height 22cm
- 254 A set of fourteen Wedgwood relief moulded leaf dishes, each dia. 21cm
- 255 A 19th century cane ware game tureen, width 22cm
- 256 A cast iron model of a French bulldog, height 21cm
- 257 A set of eleven Beswick Little Loveables figures, largest height 11cm
- 258 A collection of six various 18th century Chinese porcelain plates, largest dia. 25cm
- 259 A box of Monte Cristo Cuban cigars, opened, containing nine cigars
- 260 A Royal Doulton stoneware vase, tubeline decorated with flowers, height 23cm, together with another similar
- 261 A 20th century porcelain figural oval plaque, height 35cm
- 262 A collection of various continental porcelain figures, largest height 16cm
- 263 A Naples style porcelain figure group of an icecream seller, height 22cm, together with three others similar
- 264 A collection of Beswick Beatrix Potter figures, to include Fierce Mad Rabbit, and Mrs Tiggywinkle
- 265 A Beswick model of a cow, Champion of Champions, height 11cm, together with a Border Fine Arts model of a calf and a further porcelain model of a cow and calf (3)
- 267 A Japanese bronze vase, flanked by twin phoenix handles, height 22cm
- 268 An early 20th century Shelley Nolmfirth pattern teapot and stand, height 13cm
- 269 In the manner of Christopher Dresser - an Arts & Crafts brass spirit kettle on stand, having a raffia handle, raised on cylindrical stylised stand with removable burner, on shaped flattened supports, overall h.29cm
- 270 A French bronze model of Napoleon's casket, h.12cm
- 271 A reproduction cast metal model of a gorilla, mounted upon a black polished hardstone plinth, h.18cm
- 272 A reproduction brass cased birdcage automaton clock, h.12cm; together with a figural pewter lighter (2)
- 273 A collection of African items, to include a carved horn model of a fish, a carved bone ritual stick, and a bronze figure group (3)
- 274 A Chinese dressing table box, having brass mounts and handles, w.20cm
- 276 An 18th century Chinese blue and white porcelain bowl, dia.19.5cm; together with a Chinese blue and white dish, dia.25cm; and a Chinese blue and white teacup (3)
- 277 A Chinese blue and white glazed vase, h.21cm; together with a similar pair of vases, h.17cm
- 278 A Doulton Lambeth stoneware tobacco jar, h.14cm
- 279 A Chinese blue and white ginger jar, decorated in the prunus pattern, h.18cm
- 280 A set of eight Japanese imari porcelain plates, dia.20cm (a/f)
- 281 An Albany Fine China model of a pied flycatcher bird, mounted upon a polished hardstone plinth, h.13cm, boxed with certificate; together with an Albany Fine China model of a pointer dog, h.18cm (2)
- 282 A collection of TV and film related items, comprising; Siren (2018-2020), a production used Pruitt County Sheriff shoulder patch, together with a Siren Song Motel room key tag, each with Marvelous Treasures and Amusements certificate of authenticity; UFO, TV series 1970-71, Ed Bishop (Ed Straker) Identified The Fanderson Audio Archive CD, together with a S.H.A.D.O. Con 2 promotional flier; UFO, TV series 1970-71, a prop letter of resignation with accompanying note; Passengers (2008), a Popular Health Services business card for the character Claire Summers, played by Anne Hathaway; Gladiator (2000), a mini

film poster, starring Russell Crowe and directed by Ridley Scott, 28 x 21.5cm; Spartacus (1960) a copy of the Roman scroll, together with a photographic print of Henry Fonda and Grenade Curran, signed by Curran verso, a Paramount Pictures Hollywood Project brochure and a Fox Theater Pomona brochure; and a Warner Brothers VIP Studio Tour bag, containing various film related ephemera to include a Halloween Resurrection notebook, a Tatopoulos sticker and Propstore Entertainment Memorabilia auction catalogue etc.

283 A plaster relief portrait bust; together with a Greek Attic style terracotta urn; a continental blue and white vase; and a blue and white dish (4)

284 A silver plate mounted glass decanter; together with a dressing table mirror; napkin ring; and two dressing table boxes

285 A 20th century mahogany canteen table, containing some contents, w.70cm

286 A collection of Spanish silver plated goblets

287 A collection of silver plated wares, to include a pair of Sheffield plate table candlesticks and a pair of Sheffield plate wine coasters

288 A collection of silver plated wares, to include a serving tray and flatware

289 A collection of metalware, to include pewter tankards, silver plated serving tray, flatware etc

290 A Sheffield plated canteen of Queens pattern flatware

291 A collection of silver plated wares, to include a table candlestick, table salts, card waiter etc

292 A box of silver plated wares, to include flatware and an entree dish

293 Two boxes of silver plated wares, to include teapots and twin handled trophy cup

294 Miscellaneous items, to include a Royal Copenhagen model of a Robin, a Sheffield plated wine coaster, and a cut glass decanter etc

295 A canteen of silver plated Old English flatware

296 A Mappin & Webb silver plated canteen of Old English pattern flatware

297 A Walker & Hall oak cased canteen of silver plated Old English flatware; together with another canteen (2)

298 A collection of silver plated wares, to include Old English pattern flatware

299 A collection of silver plated wares, to include a pair of table candlesticks and flatware

300 A collection of silver plated wares, to include serving trays and a twin branch table candelabra

301 A collection of silver plated wares, to include a Walker & Hall coffee pot and a canteen of Old English pattern flatware

302 A collection of silver plated wares, to include flatware and a pewter porringer etc

304 A collection of silver plated wares, to include Fiddle pattern flatware and wall sconces

305 A collection of metalware, to include silver plated flatware and a Victorian copper range kettle

306 A silver plated canteen of Old English pattern flatware; together with one other; and two silver teaspoons

307 A cut glass decanter, having a silver collar, h.25cm; together with a silver lidded scent bottle; and a mustard pot (3)

308 A collection of silver items, to include napkin rings, strainer, and spoons

309 A silver presentation trowel, inscribed 'Foundation Ceremony Fibreglass Pilkington Ltd Thana 13-2-1964 by Mr R.G. Hayes', stamped sterling silver, 28cm

310 A Sheffield plated mask jug, repousse decorated with figural cartouches, h.28cm; together with a silver plated entree dish

311 A pair of Sheffield plated table candlesticks, h.27cm; together with a cut glass decanter with silver collar, h.25cm (3)

312 A George V silver trophy goblet, the plain bowl on a knopped stem and flared foot, engraved D & C. L. T. C. Ladies Squash Rackets, 1938 Mrs K.M. Bryan, makers marks rubbed, Birmingham, 1932, 4.8oz.

313 A set of six Edward VII silver teaspoons and a pair of sugar nips, Sheffield 1906, cased

314 A pair of George V silver dwarf table candlesticks, Birmingham 1921 (loaded), h.8cm; together with another silver table candlestick; a silver-clad nail buffer; and a pair of silver lidded dressing table jars (6)

315 A Victorian silver christening set, London 1881, cased

316 A pair of glass and silver plated claret jugs, h.24cm

317 A George V silver table cigarette box, having presentation inscription and monogrammed cartouche, Birmingham 1932, w.22cm

318 A set of six silver plated coffee bean spoons, cased

319 A white metal pin cushion in the form of a pig, h.8cm; together with two Sheffield plated inkwells

320 A pair of Sheffield plated extending table candlesticks, h.28cm (extended)

- 321 A collection of items, to include a pair of silver sugar nips, silver lidded dressing table jars, silver handled butter knives etc
- 322 Four 20th century silver plated trophy cups
- 323 A 19th century silver handled fish-serving set, cased, possibly Aaron Hatfield, marks rubbed, cased
- 324 A Meerscham pipe carved in the form of the head of a lady, cased; together with a cased draughts set; and a treen bottle
- 325 A cased set of six Edward VII silver teaspoons, the handle terminating in a bullet shell, Birmingham 1902; together with a cased silver fork and spoon set
- 326 A Garrard & Co silver plated four-piece coffee set; together with a presentation salver (5)
- 327 A collection of silver plated flatwares, to include a fish-serving set
- 328 A set of six Victorian silver apostle teaspoons and sugar nips, Birmingham 1893, cased
- 329 An Indian repousse decorated white metal vase, w.16cm, 6.5ozt
- 330 A large Victorian repousse decorated silver sifter, Chester 1897, h.18cm, 7.5ozt
- 331 A George IV silver sifter, London 1824, h.14cm, 2.2ozt
- 332 A set of ten George V silver apostle spoons, Chester 1913, 4.1ozt
- 333 A George III silver wine funnel, London 1800, 2.1ozt
- 334 A pair of modern silver cased miniature horseshoes; together with two silver napkin rings; two fruit knives; and a cased pencil
- 335 An Edward VII silver pin cushion in the form of a rabbit, Birmingham 1909, 7cm
- 336 A George V silver pique worked dressing table jar, London 1922, dia.6cm; together with a tortoiseshell snuff box, dia.7.5cm
- 337 A George IV silver table mustard, 3.5ozt; together with a bright cut mustard spoon; and three napkin rings (5)
- 339 A George III silver bachelors teapot, of cylindrical form, having bright cut engraved decoration and walnut handle, 11.8oz, maker Robert Hennell I, London 1778 (with solder repairs to base and cover lacks assay), h.12.5cm
- 340 An Edward VII pierced silver table salt, London 1906, 3.4ozt, with Bristol blue glass liner; and a silver bowl, 4ozt (2)
- 341 A Bayard lacquered brass carriage clock, having visible platform escapement, cased with key, h.12cm (handle down)
- 342 A Royal Doulton flambé vase, decorated with a middle Eastern scene, h.8cm
- 343 A George VI enamel decorated silver buffer, 11.5cm
- 344 A 19th century sycamore four-compartment spice tower, h.20cm
- 345 A George V silver teapot, having an ebonised handle and finial, Birmingham 1927, gross weight 11.5ozt; together with a matched silver milk jug, 2.8ozt (2)
- 346 Dimarch (20th century) - a portrait miniature of a young lady, 10 x 7cm, signed lower right, within a gilt frame
- 347 An Edward VII silver salt, Birmingham 1902, with blue glass liner and salt spoon, 2.5ozt; together with two further silver table salts (3)
- 348 An Edward VII silver purse, Chester 1908, gross weight 2.8ozt
- 349 A pair of George III silver sauce ladles, London 1808, 3.6ozt
- 350 An Edwardian silver plated dressing table brush, having blue enamel cabochon, 16cm; together with a silver-clad photograph frame, 17 x 12.5cm; and a silver and enamel napkin ring (3)
- 351 A George III silver strainer, having twin handles, London 1809, 2.4ozt
- 352 A pair of George V silver sauce ladles, London 1927, 4.8ozt
- 353 A set of six Victorian silver teaspoons, London 1848, gross weight 5.8ozt; together with two plated teaspoons
- 354 A George VI silver sauce boat, London 1938, 6.4ozt
- 355 A pair of Elizabeth II silver dwarf candlesticks, Birmingham, 197 (loaded), height 10cm, together with a salt & pepper shaker (4)
- 356 A set of George VI silver table forks, London 1938; together with a matched set of six dessert forks and two sets of six spoons, gross weight 42ozt
- 357 A collection of jewellery, to include a silver brooch, a single baroque pearl earring etc
- 358 A collection of five various silver napkin rings; together with a silver powder compact, having engine turned decoration, gross weight 6.2ozt
- 359 An Art Nouveau style silver clad double easel photograph frame, stamped Stirling, width 11cm
- Approx 1pm**
- 360 A set of five Victorian silver Fiddle pattern teaspoons, Edinburgh 1848; together with a similar set of six silver Fiddle pattern teaspoons, 7.3ozt

- 361 A set of six Victorian silver Fiddle pattern spoons, London 1839, 11.3ozt
- 362 A set of six George V silver spoons, London 1913, 12.9ozt
- 363 A set of five Victorian silver Fiddle pattern spoons, London 1864, 15.9ozt
- 364 A set of four George IV silver Fiddle pattern serving spoons, London 1825, 8.3ozt
- 365 A set of five Victorian silver Fiddle pattern dessert forks, London 1839, 9.7ozt
- 366 A set of five Edward VII silver bladed knives, each having an ivorine handle, Birmingham 1905; together with a matching set of five forks
- 367 A pair of Georgian silver sugar nips; together with another pair of silver sugar nips; a silver spoon; and a silver pickle fork, gross weight 3.4ozt
- 368 A Victorian silver twin handled sugar bowl, Sheffield 1897, 5.3ozt
- 369 A set of six George V silver table forks, London 1913, gross weight 13ozt
- 370 A set of six George V silver dessert forks, London 1913, 9.4ozt
- 371 A set of six George V silver spoons, London 1913, 8.8ozt
- 372 A set of six George V silver apostle teaspoons, Birmingham 1913, 1.1ozt, cased
- 373 A pair of Elizabeth II silver salt and pepper shakers, h.10cm (loaded); together with another pair of Elizabeth II silver shakers, gross weight 6ozt
- 374 A George V silver lady's coin purse, Birmingham 1916; together with a repousse decorated silver trinket jar, gross weight 4.3ozt
- 375 A pair of Victorian silver table salts, each having a beaded rim, gilt-washed interior, and standing upon three hoof feet, London 1860, 6.2ozt
- 376 A George V silver scallop shaped dish, Birmingham 1930, cased; together with a pair of gent's cufflinks, each constructed from an English pound coin
- 377 An Elizabeth II silver cigarette box, London 1970, the lid monogrammed PRPJ, w.14.5cm; together with a further silver cigarette case (2)
- 378 A collection of silver and plated wares, to include a Victorian silver Fiddle pattern dessert fork, silver handled cake slice, plated stilton scoop etc
- 379 A set of six Edward VII silver coffee bean spoons, each enamel decorated to the bowl, Birmingham 1902, gross weight 1.5ozt, cased
- 385 An 18ct gold, opal and diamond three-stone ring, 2.9g, size L
- 386 A 9ct gold and garnet set flower head cluster ring, setting dimensions 17 x 14mm, 3.8g, size M
- 387 A high-carat gold and jade set dress ring, the cabochon pear shaped jade being three-claw set, the band stamped 850 and tests as approx 21ct, 1.9g, size P; together with a 9ct gold and spinel(?) set dress ring, spinel dimensions 14.5 x 13mm, 4.4g, size O (2)
- 388 A 22ct gold wedding band, 3.6g, size Q
- 389 A 9ct white gold and diamond set eternity ring, arranged as claw-set round cuts, band width 2.5mm, 2g, size R
- 390 A modern 9ct gold and citrine set dress ring, the round cut citrine within a scroll pierced border and raised setting, 5.6g, size L; together with two other yellow metal and citrine set dress rings (one stone fractured and the other badly worn), 16.5g (3)
- 391 A yellow metal sapphire three-stone ring, the round cut sapphires each being 'gypsy' set, 3.2g, marks worn but tests as 18ct, size C/D (appears reduced in size)
- 392 An Edwardian 9ct gold and black onyx signet ring, size K; together with a modern 9ct gold, blue and white sapphire set cluster ring; and a yellow metal, green and white stone set half-hoop ring, gross weight 10.2g (3)
- 393 A 22ct gold wedding ring, 3.8g, size J
- 394 A yellow metal and cultured pearl half-hoop ring, the five pearls in a carved scroll setting and each dispersed with two rose cut diamond points, 3.6g, unmarked but tests as approx 18ct, size L/M
- 395 A yellow metal dress ring (lacking stone), stamped 18ct and tests as approx 18ct, 5.7g, size N; together with a yellow metal, garnet and white sapphire eternity ring (2)
- 396 A 9ct gold belcher link neck chain, 4.6g, length 44cm, with gilt metal openwork pendant
- 397 A modern 9ct gold and seven-diamond set half-hoop ring, 4.7g, size L
- 398 Three various 9ct gold charms, to include flower posy, squirrel and a church, 5.1g
- 399 A modern 9ct gold ropetwist necklace, 46cm; together with a 9ct gold picture locket in yellow metal fine spiga link neck chain testing as approx 9ct; and another yellow metal spiga link also testing as approx 9ct, gross weight 25.2g
- 400 A 9ct gold gatelink bracelet with heart shaped padlock clasp and safety chain, 19.3g, w.19mm, length 16.5cm
- 401 A 9ct gold gatelink bracelet with safety chain, 15.8g, w.12mm, length 17.5cm
- 402 A pair of early 20th century silver pencil holders, each fashioned as owls with amber set

- eyes, stamped silver, length 7.5cm, in leather pouch (one amber eye missing)
- 403 Sampson Mordan & Co - an Edwardian silver and engraved heart shaped scent bottle, with screw cap and carry chain, h.5.7cm
- 404 Assorted 9ct gold and yellow metal, to include two necklaces, hollow bangle, and signet ring, valued for scrap and most with damage, gross weight 16.7g
- 405 An Edwardian 15ct gold and seed pearl set bar brooch, 2.9g, 4cm; together with an unmarked yellow metal and seed pearl set 'lucky arrow' bar brooch, 6.8g, 5.5cm (2)
- 406 A pair of modern silver and mother of pearl inset ear clips, 2cm
- 407 A pair of early 20th century yellow metal and turquoise set ear pendants, each having screw-back fittings, set with five turquoise cabochons and a single seed pearl, stamped 9ct, 6.9g, 3.4cm
- 408 A modern 9ct gold, emerald and diamond set half-hoop ring, 2g, size P
- 409 J Myers & Co of Geneva - a silver cased open faced pocket watch, having signed white enamel dial, engraved back cover, keywind movement, dia.38mm
- 410 A late Victorian silver cased open faced pocket watch, having a jewelled white enamel dial, engraved back cover, keywind movement, case dia.38mm, together with a multi-strand watch chain (2)
- 411 A cased pair of modern 9ct gold and sapphire set cufflinks, of abstract design, each set with five round cut sapphires, 13.6g, setting w.2cm, in fitted case for Bracher & Sydenham Jewellers of Reading
- 412 A pair of gent's 9ct gold cufflinks, each with engraved car to one side and monogram to the other, 6.2g
- 413 A 15ct gold and seed pearl set safety pin bar brooch, 2.1g, 4.5cm; together with a yellow metal and coral set tie-pin (2)
- 414 A pair of gilt metal and paste set beetle ear pendants, of good size, h.44mm
- 415 Assorted 9ct gold and yellow metal, to include a carved shell cameo brooch, finelink neck chain, sovereign mount, and a lady's manual wind wristwatch, gross weight 21.3g
- 416 A circa 1900 gold plated and engraved hinged bangle; one other similar; and a marcasite set lady's cocktail watch (3)
- 417 A 9ct gold, blue topaz and seed pearl set bar brooch, with safety chain and steel pin, 3g; together with a made-up yellow metal, green tourmaline and diamond set bar brooch, 6.3g (2)
- 418 A silver-gilt curb link bracelet with heart shaped padlock clasp and safety chain, 16.7g
- 419 A contemporary white metal and mother of pearl necklet with matching bracelet, each having panelled and meshlink sections, stamped 925 (2)
- 420 A Mappin steel cased lady's manual wind dress watch, mid-20th century, case w.18mm, with box
- 421 A gent's Meteor mid-size gold plated mechanical wristwatch, having a bubble back, unsigned silvered dial, 28mm
- 422 A gent's Dunhill steel cased manual wind wristwatch, having a signed grey Roman dial and screw-down back cover, case dia.32mm
- 423 A 1970s Jean DeCRET gold plated and steel cased chronograph, having a signed gilded dial with twin subsidiary dials, date aperture at 6 o'clock, manual wind movement, full chronograph functions, screw-down steel back cover, case dia.36mm
- 424 A lady's Walker & Hall 9ct gold cased mechanical wristwatch, having a signed silvered dial with luminous Arabic numerals and subsidiary seconds dial, case dia.21mm, sold with Omega red vinyl box
- 425 A lady's vintage 15ct gold cased manual wind wristwatch, having an unsigned white enamel dial with subsidiary seconds dial, case dia.25mm
- 426 A gent's J.W. Benson 9ct gold cased manual wind wristwatch, having signed silvered dial and manual wind movement (a/f), case dia.31mm; together with a lady's vintage gold plated manual wind wristwatch (2)
- 427 A gent's gold plated full hunter pocket watch by Thomas Russell & Son of Liverpool, having keyless movement, dia.5cm; together with a Waltham gent's gold plated open face keyless pocket watch (2)
- 428 A gent's Longines Flagship steel cased automatic wristwatch, having signed dial, date aperture at 4 o'clock, case w.29mm
- 429 A modern 9ct white gold and diamond point set bracelet, total diamond weight stated as 0.69 carats, 7.9g, 17.5cm
- 430 A gent's Tissot Stylist gold plated manual wind wristwatch, having signed champagne dial, date aperture at 3 o'clock, case dia.33mm; together with a Seiko quartz wristwatch, a lady's Adar mechanical watch; and a lady's Royce mechanical wristwatch (4)
- 431 A pair of modern gilt metal and paste set butterfly brooches, wing span 8.8cm
- 432 A modern base metal and paste set hand brooch, 9.8cm
- 433 A beaded jet triple string long necklace, each string made as multiple beads, the longest measuring 118cm



434 Assorted silver and white metal costume jewellery to include two hinged bangles, ear pendants, ear studs, gilt metal neck chain, etc

435 A beaded and knotted faux malachite necklace, together with two other beaded necklaces (3)

436 A collection of gents fashion watches to include after Chopard (6)

437 A modern white metal pill box of engraved oval form with shell embossed hinged cover, width 36mm, one other with engraved decoration, and a silver locket (3)

438 A Warren James & Swarovski crystal set bangle, in box, together with necklace from the maker, and one other pendant (3)

439 Assorted costume jewellery to include silver and white metal torque necklaces, other necklaces, ear studs, pin brooch etc

440 A Seiko Sportmatic Calendar 820 automatic wristwatch, with signed silvered dial and gold plated case, dia.36mm

441 A Gruen Precision gents automatic wrist watch with signed silver dial, together with a Jaquet-Droz gents automatic wrist watch (2)

442 A Gems TV ladies steel cased and semi-precious set quartz watch.

449 A collection of post WW II Royal Navy Lieutenant Commander No, 1 Dress uniforms, the double breasted woolen blazer with gold braid cuffs and bullion badge, bearing interior label for Ambassador, with matching trousers, Mess jacket with waistcoat and trousers, an Officer's raincoat size 2a with Listarock label and Great coat with Gieves label naming P. Greenwood 1951, together with a small collection of naval buttons.

450 A The Corona stamp album, the contents being Argentine Republic - Uruguay, together with an Excelsior album contents to include used GB 1d red etc, various other albums and loose stamps.

451 A collection of costume jewellery, to include various paste set dress rings, butterfly brooch etc.

452 A collection of dolls house furniture and miniatures

453 A collection of vintage postcards, mainly portrait

454 A collection of costume jewellery

455 Miscellaneous items, to include coinage and bank notes

456 A collection of costume jewellery to include bangles and beaded necklaces

457 Miscellaneous items, to include costume jewellery, pens, buckle etc

458 A collection of Brooke Bond tea cards

459 The Great Britain Collection, an album of stamps and First Day Covers to include 1953 3rd June Coronation - The Boar's Head 1978 cover, together with four other similar albums and a WWF Conservation Stamp Collection album in sleeve.

460 A Simplex stamp album contents being Aden - Northern Rhodesia, together with large collection of stamps and postmarked envelopes in various albums to include German Third Reich examples etc.

461 A collection of Shell advertising series postcards etc

462 Belcher, John and Macartney, Mervyn E.: Later Renaissance Architecture in England, 2 vols. numerous plates, London B.T. Batisford, 94 High Holborn, 1901, 1/2 red tooled morocco over red cloth boards, folio. (2)

463 A 19th century mahogany cased games compendium, retailed by Asser & Sherwin, with contents, w.40cm Ivory submission ref: 9LEY2C4L

465 An Ace Britannia stamp album, the contents being United States of America to Indonesia, together with one other album, Japan to Vatican City and various loose World stamps.

467 A J.S. Sharp 'Aberdeen' split cane three-piece fly rod, in original canvas bag

468 A modern walking cane, having an ebonised shaft, the white metal handle in the form of a claw holding a ball, length 95cm

469 A modern walking cane, having an ebonised shaft, the faux ivory handle in the form of a rams head, 92cm

470 A pair of Japanese silk panels, each embroidered with birds amidst flowers and foliage, 46 x 26cm

471 A reproduction automaton clock, the globular hour aperture surmounted by two fish above an enamelled panel with visible movement below, all under glass dome, h.14cm

472 A lacquered cased carriage timepiece, the brass engraved arched dial with silvered chapter ring and Roman numerals, marked Swiza, h.15.5cm

473 An Art Deco gilt painted sculpture novelty table lighter, modelled as a standing female ice-skater, with hinged cover and raised on integral circular base, h.23.5cm

474 A bronze model of a French poodle, in seated pose, h.6cm; together with a novelty inkwell in the form of a Sphinx; and three spelter miniature elephant figures (5)

475 An Art Deco chrome novelty table lighter, modelled as a traffic light column, with hinged cover, raised on circular outswep foot, h.16.5cm; together with a novelty cast brass table lighter in the form of a Victorian hexagonal ornate street lamp, h.25.5cm (2)

476 English school, 19th century, three-quarter length portrait of lady in blue dress, watercolour on ivory, within a mahogany surround, portrait dimensions 7 x 5.5cm; together with a portrait print titled Mrs Siddons, within an ebonised frame, 6 x 5cm (2) Ivory submission ref:

477 Insecta, a framed display to include a pine ash weevil, bumblebee, and flower spot etc, 28 x 33cm

478 A pair of tinplate models of VW camper vans, length 25cm (2)

### **Approx 2pm**

480 A large collection of glass prism drops

481 Two cast iron oversized keys, the largest 28cm (2)

482 A small sword, possibly a salesmans sample, having a 47.5cm curved blade rounded at the tip with a three bar hilt and wire bound grip, housed in a leather scabbard, 57cm.

483 The Hornby Companion Series 7A The Meccano Magazine Anthology

487 A reproduction adjustable table top magnifier

488 Tim Henman, a white Adidas short sleeved tennis shirt with HSBC and Robinsons sponsorship badges, signed to the chest in black ink, mounted with two photographs within a glazed frame, 86 x 86cm.

489 A reproduction bronze alloy walking stick handle in the form of a gun dog with bird in mouth, 7cm, together with two others to include parrot and soldier

490 A collection of late 18th century and later written ephemera, mainly being official related documents, to include; a 1926 agreement for the services of Ilkley Fire Brigade to attend Denton Hall in the event of a fire; 1751 land title deed for property in Donisthorpe (Derby) with later additions up until 1760; an undated probably mid-19th century 'petition' to Seth William Stevenson from three acquaintances stating that they think his hair looks awful and needs cutting(!); letters and receipts regarding wills and bequests; 1843 legal document detailing Dublin Barrister-at-Law Livingston Thompson and his intended wife's (Florinda Norman) inheritance; several 1790/91 dated letters to Mr James Dunsford at the Oxford Canal Office regarding employment, works at Hawkesbury Stop, accounts etc

491 A collection of miscellaneous coins, mainly being Elizabeth II commonwealth examples

492 An album of first day covers to include stamps centenary with Edinburgh 6th May 1940 postmark, together with various other first day covers, Royal Mail greetings stamp books, etc (4 albums)

493 A collection of 19th century and later postcards being real and photographic examples, some topographical to include The Abbey Gardens, Tresco (Scilly Isles), views from Leigh on Sea, Windsor Castle from the Air, together with an Edwardian postcard album (lacking contents), an album of first day covers dating from the 1970s, etc

494 A collection of 19th century daguerrotypes and ambrotypes being family portraits

495 A box of Astra dummy fireworks, together with a child's cotton clowns hat, a gauze face mask and carved wooden Easter Bunny figure etc.

496 Milton, John: Paradise Lost: A Poem In Twelve Books, London: Printed for A. Law, W. Millar, and R. Cater, 1792, full leather, together with Bridges, Rev. C.: Exposition Of Psalm CXIX, Thirteenth edition, 1838 and the leather bound bibles. (5)

497 A reproduction Chinese copper alloy kettle of squat circular form with incised decoration and loop handle, together with various soapstone carvings (4)

498 A beech milliner's hat block, stamped Rubens de Paris, 39A Madoc Street

499 A black & white portrait of a lady with bicycle in Tramp Art type frame 23x17cm

500 A bronze model of a pointer dog, length 17cm

501 A pair of early 20th century postal scales and weights, each pan decorated with a cherub, together with one other set of post office scales and weights (2)

502 A reproduction novelty Punch & Judy cast iron moneybox

503 A reproduction bronzed model of a four-faced buddha

504 A collection of vintage postcards, to include humorous and topographical examples

505 A 19th century red leather and gilt tooled photograph album, the contents being Grand Tour type examples

506 A The Victory Stamp Album, contents range from Abyssinia to USA, to include German Reich 500 marks, Great Britain 1935 Silver Jubilee, together with three other stamp albums, contents being mainly commonwealth to include Elizabeth II high value used stamps (4)

507 Three oversized magnifying glasses each with mother-of-pearl handles, 25cm

508 A box of miscellaneous items to include a copper shot flask embossed with an eagle, a pair of silver plated asparagus tongs, an early 20th century silver menu holder embossed with a musician and ladies, buttons etc

509 A late 19th century leather clad photo album, contents mainly being family portraits, advertising examples etc

510 A collection of cigarette cards contained in albums, to include Wills, British Birds, Kings & Queens of England, Garden Flowers, John Players Birds and their Young, Military Uniforms of the British Empire Overseas etc

511 Foxe, John, The Book of Martyrs, revised with notes and an appendix by the Rev. William Bramley-Moore M.A...., with illustrations by G H Thomas, John Gilbert, G Du Maurier, J D Watson, A B Houghton, W Small, A Pasquier, R Barnes, Me Edwards, T Morten etc, engraved by W L Thomas, New Edition, published Cassell, Petter & Galpin, London, Paris and New York, undated but circa 1877, board with leather clad corners and further gilt-tooled banded spine, 726pp, marbled page edging

512 A collection of miscellaneous items to include a leather stamp wallet, bakelite trinket box, silver pocket cigarette case

513 Two Japanese black lacquered jewellery boxes, each containing a collection of costume jewellery, to include beaded necklaces and brooches

514 Two jewellery boxes, each containing a collection of jewellery to include beaded necklaces and brooches

515 Three jewellery cases, each containing a collection of costume jewellery to include beaded necklaces and bangles

516 A collection of miscellaneous costume jewellery to include a Royal Crown Derby flowerhead brooch with matching clip earrings in fitted leather case, a faux pearl single string choker, a boxed Halcyon Days porcelain & enamel pill box 'A Tribute to Her Majesty Queen Elizabeth the Queen Mother on her 80th birthday', etc

517 A box of collectors' cards to include Brooke Bond Transport Through the Ages, Tropical Birds, Butterflies of the World, British Butterflies, Features of the World, African Wildlife, etc

519 A collection of costume jewellery to include beaded necklaces and bangles

520 A collection of miscellaneous items to include beaded necklaces, a continental porcelain comport, bird salt & pepper shakers, etc

521 A collection of costume jewellery to include beaded necklaces and bangles

525 A set of four Chinese porcelain scent bottles, each of rounded rectangular form, enamel decorated with various figures and Chinese script, height 7.5cm (two missing stoppers)

526 An early 19th century papier-mâché-headed and cloth-covered cork-filled bodied 'milliner's' style doll, having elaborately moulded sausage curl hairstyle raised at the back and with painted

tendrils to the forehead, painted facial features, wearing a cream dress with embellished lace bodice and pleated skirt above petticoats and pantalettes, pink kid leather gloves and painted black boots (all clothes sewn on), with matching beaded bonnet, probably German, length 29.5cm.

527 A lady's Caravel wristwatch, having a signed oval dial with baton markers, on a textured strap; together with various other lady's wristwatches

528 A Chinese polished base metal mirror cast with a dragon, dia. 22cm

529 A bronze alloy figure of Champagne Charlie, in standing pose with bottle in hand, on a polished wooden plinth, h.19cm

530 A lacquered brass and cloisonne enamelled timepiece, of architectural form, the dome top surmounted by a twin handled urn, above a porcelain dial with Roman numerals and Arabic outer scale, h.20cm

533 An early 20th century brass cased pocket barometer, having an unsigned silvered dial, in fitted red leather travel case, dia.5cm

534 A lady's Seiko Kinetic titanium SQ100 wristwatch, having a signed circular dial with baton markers and date aperture, boxed with certificate, guarantee and outer box

535 A 20th century nickel cased open faced stop-watch, having an outer track with Arabic numerals and subsidiary dial; together with a Federal open faced pocket watch; various other wristwatches to include Seiko etc

536 A Leica CM Zoom camera, No.2968047, with strap, in Leica felt pouch

537 A green leather clad wristwatch box, the hinged lid embossed with a Rolex crown, further marked Rolex to the interior and Montres Roles. A.-Geneve Suisse 68.00.2, in Rolex Oyster card outer box together with one other matching example (2)

538 A small collection of miscellaneous militaria, to include miniature WWII France and Germany Star, War medal, various buttons to include Royal Signals, Ghurka Transport Regiment cap badge, postcards etc

539 A collection of miscellaneous mainly coins, to include Churchill crowns, 1945 shilling, 1963 half crown, Zimbabwe Independence medal etc

540 A collection of 19th century and later clipped autographs, many end of letters and album pages some laid down, to include Sir Richard Mayne (1796-1868), Edwin Ray Lankester (1847-1929), Vilhjalmur Stefansson (1879-1962), Louis Borell (1905-1973), John Buchan (1875-1940), Clare Luce (1903-1907) and Sir William Hall Gage (1777-1864) etc.

541 A collection of assorted Crummles & Co enamelled patch/pill boxes, some limited editions to include Royal Horticultural Society No.51/250

542 A small collection of miscellaneous items to include a Summit S125 fountain pen with 14 Kt gold nib, an Empire fountain pen, a boxed 1951 Festival of Britain crown and loose autograph album pages etc.

543 A copy of a Rolex Oyster Perpetual Datejust wristwatch; together with various other gent's fashion watches

544 A collection of miscellaneous mainly English coins, to include Victoria young head pennies, boxed Festival of Britain crown, 1977 silver jubilee crown etc

545 A collection of ten various novelty table lighters, modelled as alcohol advertising bottles and cans, to include Hennessy cognac, Newcastle Brown Ale, Tyborg etc, together with a Remy Martin keyring lighter, the largest h.31cm (11)

546 A collection of Elizabeth II coins, mainly being commemorative crowns, to include 1977 Jubilee, 1981 Royal Wedding; and a wallet of Britains first decimal coins

547 A collection of approx 270 Churchill crowns, many in plastic sleeves and some in paper sleeves

548 A collection of miscellaneous items, to include a gent's gold plated cased open faced pocket watch, various lady's wristwatches, modern costume jewellery etc

549 A Timex Expedition steel cased wristwatch; together with various modern costume jewellery, bangles, watch strap etc

550 A collection of diecast and other toy vehicles to include Dinky Supertoys Coles Mobile Crane No. 971 (boxed), Dinky Supertoys horsebox, Penguin Series 4 clockwork naval pinnacle boat, boxed

551 A small collection of miscellaneous items to include a Jerusalem olive wood pin cushion, a Victorian tortoiseshell stamp box, papier mache matchbook sleeve, brass pocket snuff box, horn snuff box etc

552 A Victorian felt covered table top display cabinet, having a single glass shelf enclosed by a glazed door, height 26cm

553 A Chinese Seagull boxed camera, No.4A/2021369, leather case

554 A modern mah-jong set, in leather case; together with a boxed set of Chinese Fujian lacquerware pen trays in original box

555 A set of pawnbroker's brass scales, in mahogany case bearing label for Downe Bros Ltd of London

556 A reproduction lacquered brass and teak telescope on tripod base

557 Three Victorian and Edwardian scrap albums, containing newspapers clippings detailing humorous and bizarre stories, recipes and household tips, sketches, articles etc; together

with a bound collection of engraved bookplates from David Hume's History of England printed by T Cadell, 1788 and 1790; a photographic volume of The 1st Battalion Scots Guards in South Africa 1899-1902, edited by Captain J.H. Cuthbert, published Harrison & Sons, London, undated but circa 1903 (a/f); and A Topographical and statistical description of the County of Stafford by G.A. Cooke, published London, Sherwood, Jones & Co, undated but circa 1820s (6)

558 A collection of 17th century and later indentures and other legal documents, letters and stamped receipts and other ephemera, the earliest being a 1692 conveyance document, many relating to the Foster family of doctors from Leeds, 1870 leases for plots in Studland Street of Hammersmith, 18th century attested copy assignments and settlements, deed of appointment to the trust of Robert Chambre Vaughan and Mary Massy of Burlton Hall, an 1803 statement of account from Thomas Butler 'Upholsterer & Cabinet Maker - The Original Manufactory' listing items bought by Mr Davis Esq, copy of Poor Law returns for the County of Essex dated 1803 etc

559 A collection of 18th & 19th century Suffolk related indentures, leases and other legal documents and ephemera, many relating to property in Kersey (including Kings College, Cambridge, owned), a 1746 pre-marriage bond between Stephen Hobart and Mary Death of Acton, wills and leases relating to lands in the Manor of Lindsey, estate deeds, inheritance records etc

561 A collection of world stamps, countries to include Malaya, France, Poland, Yugoslavia etc, mainly being 20th century; together with another album with contents to include Borneo, Hong Kong etc; various loose stamps

562 Two loose Pelham Puppets; together with a boxed Goss commemorative bone china dish

563 A collection of miscellaneous items to include a hand-blown blue glass vase, having spiralling helix type decoration, probably Herat, Afghanistan, h.19cm; a bronze model of a lion; model of a horse head; hardwood bust etc

564 A collection of assorted leather and other jewellery boxes (lacking contents)

565 An Airfix Motor Racing boxed slot car gift set, model No. MR7 comprising of two slot cars, throttles, track sections, instruction leaflets, and bottle of lubrication, housed in the original lift-up lid pictorial card box

566 A collection of miscellaneous items, to include a Chinese vase of baluster form decorated with flowering prunus, a dial telephone, an Omega box and contents to include commemorative crowns etc

567 A collection of early 20th century magic lantern slides, scenes to include Welsh Lifeboat rescue etc

568 A set of three reproduction oils, each depicting ships at sea and within moulded frames, 14 x 15cm

569 KY of Japan, tinsplate and battery operated model of a Shovel Dozer, Number D125A, finished in orange with black tracks and driver, boxed (NM-BNM)

570 Modern Toys of Japan, tinsplate and battery operated model of a Fork Lift Truck, model number s-1002, comprising tan body with driver figure and white hubs, loose example, battery box rusted/used

571 A reproduction oil on board depicting a dog within a landscape and moulded frame, 14 x 15cm; together with a brass easel mirror, having a scrolling frame with Bacchus mask (2)

572 A set of four cotton napkins marked Mountbatten 72 1929 FISH.; together with accompanying invitation to the Coronation of Their Majesties The King & Queen 12th May 1937, Park Lane section

573 A collection of miscellaneous tinsplate and other toys, to include clockwork tractor, Land Rover Challenge G4 etc

574 A Kodak No.2C folding autographic brownie, in card outer box

575 SSS (Japan) Power Shovel of Diesel Truck, tinsplate, and push-button control, comprising red and silver diesel unit with yellow hubs, with silver, red and blue tinprinted crane cab and jib/bucket, working order, in the original all card box (VG-BVG)

576 A collection of loose and playworn diecast and other toy vehicles, to include Lesney steam roller, Matchbox personnel carrier etc

577 A collection of loose and playworn diecast toy vehicles to include Ford 5000 tractor, etc

578 A collection of assorted first day covers dating from the 1960s onwards, together with various mint stamp presentation packs, to include Stamp Classics Tomorrow's Royal 150th etc

579 An early 20th century Armand Marseille bisque head doll having rolling brown eyes and open mouth with bent limbed composition body, marked AM Germany 351/5K, together with one other mid 20th century celluloid doll in leather case

580 Waugh, Evelyn; The Ordeal of Gilbert Pinfold, Chapman & Hall, London 1957, first edition, in publisher's cloth and unclipped dust jacket, together with various other books, to include Ruskin - Venice, Lennon, John - In His Own Write, Hardy's Poems, etc

581 A collection of ceramics, to include Royal Doulton character jugs

582 A Coalport Elite pattern porcelain part coffee and dinner service

583 A collection of Le Creuset enamelled cookware

584 Two boxes of cut and pressed glassware, to include decanters

585 Three boxes of Royal Worcester Evesham pattern tea and dinner wares

586 Four boxes of Willow pattern transfer decorated tea, coffee and dinner wares

587 Two boxes of ceramics, to include a Chinese Canton porcelain bowl

589 A large collection of entertainment related books, to include The Life & Times of Charlie Chaplin, Silent Clowns, Marilyn Monroe, Guinness Book of Film Facts and Feats, Walt Disney, Maggie Smith - A Bright Particular Star, And June Whitfield, Michael MacIntyre and Adele etc (4 boxes)

590 A small collection of glass and ceramics, and a pair of binoculars

591 Two boxes of glassware and ceramics, to include a Victorian Bargeware teapot and a blue and white transfer decorated meat plate

592 A box of vintage CDs, to include Stevie Wonder and Tom Jones

593 A collection of vintage books

594 A collection of vintage magic lantern slides

595 A vintage walking cane, having a silver collar; together with one other (2)

596 A vintage Bayko construction set

597 A Subbuteo table soccer board game; together with a Subbuteo table cricket board game

598 A vintage brass ships bell, mounted on a wooden board, h.30cm

599 A German tinsplate magic lantern slide projector, cased

### **Approx 3pm**

600 A collection of vintage postcards, mainly being topographical

601 A Fuji STX-2 SLR camera, cased; together with various accessories

602 A collection of vintage photography equipment; to include a Pentax Asahi S1A SLR camera and various lenses

603 A collection of Masonic related effects, to include medals, gloves, tie etc, housed in a tan leather case

604 A modern resin chess set

605 G Smith, The Laboratory or Scholl of Arts, vol.II, London 1756, bound in tan leather; together with two further vintage books

606 H Mizumo (Japanese 20th century) - Coastal scene, housed in a red lacquered frame, 32 x 40cm

607 A collection of four vintage mohair stuffed animals

608 A vintage Indian celluloid doll, approx 57cm

609 A vintage oak gramophone trumpet

610 A glazed earthenware pot, having a single loop handle, in relic condition, h.14cm

611 A vintage mohair stuffed monkey, approx 54cm

612 A collection of lead painted animal figures, to include Britains

613 A vintage Julta bisque headed doll, having rolling eyes and four upper teeth, approx 53cm

614 A collection of Hasbro Transformers plastic models

615 A collection of vintage diecast model vehicles

616 A vintage brownie camera case; together with a Halina Super 8 camera; and an Olympus OM10 SLR camera and accessories

617 A collection of Victorian and later photograph albums

618 A pair of vintage black painted carriage lamps, each h.21cm

619 A collection of mainly Commonwealth vintage stamps

620 A set of vintage rubber building blocks

621 A collection of vintage stamps and first day covers

622 A collection of vintage postcard albums, to include topographical examples

623 A collection of vintage Wisden cricketing almanacs, from the 1930s to the 2000s

624 A collection of vintage postcards, mainly topographical

625 A collection of vintage stamp albums and contents

626 A collection of Terry Pratchett volumes, to include first editions

627 A collection of Japanese ceramics to include a kutani vase and a satsuma part tea service

628 A collection of ceramics to include a Chinese green glazed ginger jar, and a Moroccan teapot

629 Miscellaneous items to include glass marbles, and a Beswick model of an owl No. 2026

630 A collection of 18th century and later Dutch Delft wall tiles

631 Two boxes of ceramics to include a large collection of Royal Doulton character jugs including Henry VIII and Falstaff

632 Two boxes of ceramics to include a Japanese eggshell porcelain tea service

633 Two boxes of glassware and ceramics to include a Japanese satsuma vase (a/f) and a large stoneware jug

634 A set of boxwood and ebony draughts pieces together with a pewter dish and various other metalwares

635 Miscellaneous items to include a 19th century mahogany cased mantel clock, and various Staffordshire flat back figures

636 A collection of glassware to include drinking glasses and decanters

637 A collection of artists sketchbooks, mainly pencil studies

638 A Royal Worcester part dinner service, decorated with bamboo

639 Four boxes containing a collection of glassware and ceramics to include drinking glasses, decanters and a spelter model of a Marly horse

640 Four boxes of glass and ceramics to include a 19th century glass fly trap, drinking glasses, decanters, and an 18th century Chinese blue & white porcelain dish

641 Two boxes of miscellaneous items to include a brass table gong and a painted glass carboy

642 Two boxes of glassware to include decanters

643 Two boxes of art deco ceramics to include Trent and Arthur Wood

644 Two boxes of Art Deco ceramics to include lustre vases and cottage ware

645 Two boxes of art deco style ceramics to include a pair of Old Court lustre vases

646 Two boxes of art deco style ceramics to include a Grimwades lustre vase

647 Two boxes of art deco style ceramics to include Maling green lustre ware

648 Two boxes of art deco style ceramics to include a Sylvac pineapple vase

649 Two boxes of art deco style ceramics to include a Myott painted jug

650 Three boxes of ceramics to include a Poole pottery vase

651 A box of miscellaneous items to include vintage postcards, vintage biscuit tin, photographs etc

652 A box of glassware to include silver lidded dressing table jar and coloured glass bottles

653 A collection of ceramics, to include a Goode & Co floral part tea service

654 Miscellaneous items, to include Staffordshire cottages and a table-top chest

655 A collection of miscellaneous items, to include a vintage pair of clogs, a Prattware pot lid, and a Thornhill table clock/barometer

656 A collection of art reference books

657 Two boxes of miscellaneous items, to include vintage tins and dressing table boxes

658 A collection of playworn diecast and other toy vehicles, to include Dinky

659 A collection of ceramics, to include a Chinese porcelain ginger jar

660 A Swiss miniature cuckoo clock; together with various shell encrusted boxes and wooden dolls

661 A box of metalware, to include brass table candlesticks and fire tools

662 A Copeland Spode New Stone part dinner service; together with various other ceramics

663 Two boxes of dinnerwares, to include Mascot

664 Two boxes of books, to include The Works of Robert Louis Stevenson

665 A collection of Asian items, to include a Chinese cloisonne enamel decorated vase, polished hardstone and a mirror

666 A collection of Victorian brass oil lamp parts and shades

667 Two boxes of vintage board games

668 A collection of five vintage table lamps

669 Six boxes of vintage books, to include Woody Guthrie

670 Five boxes of vintage books, to include Country Music related

671 A Victorian copper log bucket; together with a graduated set of three copper measures

672 A vintage tin fireproof document box; together with a wooden chest

673 Three boxes of Royal Worcester Evesham pattern dinnerwares

674 A collection of six vintage moulded glass jelly moulds

675 Miscellaneous items, to include a pair of brass vases

676 A collection of vintage glass lampshades

677 Three boxes of miscellaneous items, to include pub advertising ashtrays, a copper bugle, stoneware jars etc

678 Two boxes of miscellaneous items, to include an industrial metal lampshade and a vintage camera etc

679 A collection of vintage photography equipment, to include a Paxette and a Canon T70 SLR camera

680 A collection of art reference books

681 A collection of Marilyn Monroe memorabilia to include figures, ceramics and framed prints

682 A collection of seashells

683 A collection of various drinking glasses

684 Two boxes of various drinking glasses to include a masonic etched drinking glass, a glass rinser, table bowl, comport etc

685 A collection of miscellaneous items to include Nao figure and Wedgwood blue jasper ware

686 A collection of miscellaneous items to include a Queen Elizabeth 1953 Coronation lithograph printed biscuit tin, Langley Models painted Morris Dancers and Musician figures, two 1981 Royal Wedding souvenir whisky tumblers, The Reminiscences of Sir Henry Hawkins Baron Brampton vols I & II second impression, 1904, A. Beardsley, Courty scene, oil on canvas, a pair, and a Kodak No.120 box camera etc.

687 Two boxes of Royal Doulton character jugs to include Parson Brown and The Falconer

688 A collection of glassware and ceramics to include a jasper ware biscuit barrel, and an Enoch Woodware blue & white transfer decorated part dinner service

689 Jerome, K. Jerome: a collection of volumes to include My First Book (1894), Stage-Land (1889), Novel Notes (1920), Three Men on the Bummel (1945), The Observations of Henry (1901), On the Stage- and Off (n/d), Three Men on Wheels (1900), Tommy and Co. (1904), Told After Supper (1891), John Ingerfield (1969), Tea-Table Talk (1903), Malvina of Brittany (1916), The Second Thoughts of an Idle Fellow (1899), Three Men in a Boat (1964 F/S in slip-case), Passing of the Third Floor Back (1908), Told After Supper (1891), The Street of the Blank Wall (1917), They and I (n/d), The Soul of Nicholas Snyders (1925), Sketches in Lavender Blue and Green (1920) Obras Selectas (Selected Works 1984) and Paul Kever (n/d 6th edition.), together with a large collection of other volumes, many by the same author.

690 A collection of vintage books to include Rudyard Kipling, and The Wonder Book series

691 An early 20th century Riley Chrome car front grille, together with another MG chrome front grille

692 A collection of copper wares to include a Victorian copper range kettle, and a copper samovar

693 Seven boxes of various 19th century and later blue & white transfer decorated wares, to include a twin handle loving cup and various dinner wares

694 A collection of vintage ladies fashion handbags

695 A collection of miscellaneous items to include dolls house furniture and miniatures

696 A collection of Royal Worcester Evesham and Evesham Vale dinnerwares

697 A collection of 18th century and later Chinese porcelain (a/f)

698 A collection of Wade Nat West piggy banks

699 A collection of various artist's equipment to include travel box and easel

700 A collection of various fishing rods, mostly odd and incomplete sections, to include split cane and bamboo

701 A 20th century blue linen banner inscribed "God Save the King", approx 50x252cm

702 A vintage crewel work wall hanging, decorated with birds amongst flowers, approx 142x160cm

703 A wall mounted display of three brass pressure gauges, 21 x 58cm

704 A framed display of World War One silk sweetheart postcards, 44 x 54cm

705 A Victorian needlework sampler, signed Mary Alldull and dated 1856, 32 x 31cm, housed in a gilt frame

706 A Victorian needlework sampler, depicting a courting couple, signed Mary Daniel Work 1849, 35 x 40cm, housed within a walnut frame

707 Three boxes of miscellaneous items to include glassware and ceramics

708 A collection of vintage magic lantern slide projector parts

709 A collection of graduated pewter tankards and glassware

710 A box of miscellaneous glassware and ceramics

711 Three boxes of vintage board games, advertising tins and bottles

712 A Colclough Foliate porcelain part dinner service

713 Two boxes of vintage advertising tins

714 Two boxes of vintage match-books and advertising boxes

715 Two boxes of Spalding Top Flite golf balls and two pairs of golfing shoes, UK size 9 and 5.5

716 Three boxes of vintage toys and board games

717 A Leak Stereofetic FM tuner radio / 30+, w.64.5cm

718 Two boxes of ceramics, to include Royal Tara

719 A collection of various treen

### Approx 4pm

720 A collection of brass door furniture

721 A graduated set of two blue and white transfer decorated foot-baths

722 A verdigris bronze figure of a boy, shown with arm raised, filled, h.61cm

723 Three boxes of vintage comic books, to include The Hornet, Fantastic & Terrific, and Shoot

724 A collection of vintage children's books and comics, to include Asterix & Obelix, The Eagle annual etc

725 Two boxes of vintage books and comics, to include Marvel and Strange Tales

726 A collection of ceramics, to include a Chinese blue and white porcelain jug, ginger jars, and a Delft ewer

727 A collection of 19th century and later drinking glasses, to include rummers and coloured examples

728 Two boxes of 19th century and later ceramics, to include Willow Pattern serving plates and a Victorian four-place tea service

729 A collection of Georgian and later drinking glasses, to include an etched ale glass, toastmaster's glass etc

730 A collection of cut glass drinking glasses and a decanter

731 A collection of rock and mineral samples, to include tigers eye, amethyst and amazonite (2 boxes)

732 Two boxes of Lledo Days Gone diecast model vehicles

733 Two boxes of Lledo Days Gone diecast model vehicles

734 A small collection of ceramics, to include a Japanese imari plate and a Chinese blue and white ginger jar

735 A large collection of 00 gauge model railway, to include track and books

736 A gent's Ambassador moleskin top-hat, size 59, boxed; together with a Van der Linden moleskin top-hat, boxed (2)

737 Two boxes of Hornby 00 gauge model railway, to include track, carriages and scenery

738 A set of brass stair rods

739 An Akai 710L four-track stereophonic; together with a Dansette turntable



740 A collection of vintage advertising posters to include David Cassidy

741 A collection of glass decanters, to include an hourglass example

742 An early 20th century oak cased 8-day mantel clock together with a wall barometer

### **HENRY ROOM – 10am**

1001 Ivan Ripley - Head and shoulders profile portrait of a gentleman, oil on canvas, signed lower right, 62 x 46cm

1002 Alfred Blundell (1883-1968) - Still life with Chinese ginger jar and apples, oil on canvas laid onto board, signed lower left, 40 x 57cm

1003 A reproduction gilt composition framed and bevelled wall mirror, 90 x 69cm

1004 After Stik - a reproduction print, 89 x 28cm, in silvered moulded frame

1005 Anthony Buckley (1912-1993) - HM Queen Elizabeth II, photographic portrait print, autographed and dated 'Elizabeth R 1967' to the mount, image dimensions 37.5 x 18.5cm, bearing label verso stating 'Poachers' Mess'

1006 J. De Riuter - Figure study, acrylic on canvas, signed and dated 2002 lower right, 60 x 50cm

1007 19th century English school - half-length portrait of a gentleman, oil on canvas (re-lined and with restoration), unframed, 76 x 63cm

1008 A pair of reproduction silvered and black composition framed and bevelled oval wall mirrors, 110 x 95cm

1009 Circa 1900 English school - Landscape at sunset, oil on canvas, 29 x 44cm; and A. Ramus - Mountain loch scene at sunset, oil on canvas, signed lower left, 50 x 75cm (2)

1010 Early 20th century English school - three-quarter length portrait of a seated woman wearing a pearl necklace, oil on canvas (with significant paint loss to left hand side of painting), unframed, 132 x 103cm

1011 Indian school - Ceremonial scene, gouache on silk, 48 x 40cm

1012 Thomas James Soper (1836-1890) - Rural landscape with horse and cart, watercolour, signed lower right, 60 x 48cm

1013 M. Bradley - Country house in parkland setting, sepia watercolour, signed and dated 1907 lower centre, 23 x 33cm; together with a contemporary river landscape watercolour (2)

1014 Contemporary school - Young pups, watercolour, 34 x 49cm

1015 Contemporary school - Ice cream sundae, acrylic on canvas, 123 x 91cm; together with five other similar works by the same hand (6)

1016 Albert Bray? - Landscape scene, pastel and watercolour wash, indistinctly signed and titled lower right, 46 x 61cm

1017 John Whybrow - Riverside houses, watercolour, signed and dated lower right 2000, 48x35cm

1018 The Manipulator, reproduction bill poster print, 61 x 45cm

1019 Mid-20th century Greek school - Still life with flowers in a glass vase, oil on paper, signed lower right, with gallery labels verso, 47 x 34cm; together with one other mid-century oil on artist board depicting A Poppy Field (2)

1020 A reproduction monochrome print - Shoeing the horse, 56x44cm

1021 After William Heysham Overend - 'The Hero of Trafalgar', colour lithograph, 54 x 81cm, in original oak glazed frame

1022 A pair of silvered and black composition framed and bevelled oval wall mirrors, 110 x 95cm

1023 An oak noticeboard containing assorted motoring interest enamel and brass badges, 96 x 54cm; together with three other smaller letterbox examples (4)

1024 Mid-19th century Anglo-Chinese school - Marian; three-masted ship under full sail off Hong Kong, oil on canvas laid down on board, inscribed lower left 'SHIP. MARIAN. CAPT: JAS KNIGHT', 48 x 61cm

1025 Wyland - Meeting of the minds, limited edition print; one other by the same artist; pair of floral prints; and a painted composition framed wall mirror (5)

1026 Contemporary school - Chinese characters, watercolour, 33 x 79cm, within a silk border and glazed frame

1027 Late 19th century English school - Pair; River landscapes, oil on card, each indistinctly signed and dated 1890, 24 x 44cm

1028 Pearl Freeman (act. c1934-1960) - profile portrait of Daphne Whitworth, monochrome photographic print; together with other monochrome photographs to include portraits and landscapes

1029 William Oliver RWS - Distant view of Sion, Canton of Valias, watercolour, signed and dated 1843 lower right, 39 x 59cm

1030 J.W. Fisk - Pair; Guildhall Lavenham & Lavenham Church, pencil studies on paper, each signed lower right, each 27 x 40cm

1031 19th century English school - Farmyard scene with chickens, oil on canvas, 34 x 25cm

1032 Jean Delarose - Le Chateau du Saint-Malo, oil on canvas, signed lower right and further inscribed verso, 21 x 26cm

1033 After James Pollard - Epsom, a set of six sporting engravings by Charles Hunt, published by Ackerman & Co, February 1st 1836, each plate measuring 34 x 51cm ; together with sundry prints and engravings

1034 A small folio containing a collection of early 20th century pencil sketches, all being figure and portrait studies by various hands

1035 Japanese school - Processional scene, woodblock print, signed and with studio seal, 22 x 35cm, unframed

1036 Edward Combes, (Australian 1830-1895), Farmland near Botany Bay New South Wales, watercolour and bodycolour on paper heightened with white, signed and dated 'Edward Combes 1885' with label verso 'No. 2 'Farmland near Botany Bay' New South Wales Australia Edward Combes C.M.G. 23 Bedford Place Russell Square (not for sale)', 29 x 65cm.

1037 Joan Keogh - Patterns of Nature (hornhead), oil on canvas, signed lower right, 40 x 60cm, with exhibition label verso for The Royal Glasgow Institute of The Fine Arts

1038 A folio and contents of assorted pictures and prints, to include topographical engravings, colour satirical prints, original watercolours etc (a lot)

1039 Assorted pictures and prints, to include numerous topographical engravings

1040 Colin Hayes (1919-2003) - Mediterranean villa, pencil and watercolour wash; together with assorted monochrome engravings (5)

1041 Charles F Davy - study of a bay thoroughbred in its stable, oil on canvas, signed lower right, 42 x 52cm (some losses)

1042 Circa 1900 English school - Stable interior scene, watercolour, 35 x 46cm

1043 Peter Wagon (1926-2012) - Village street scene, watercolour, 32 x 43cm; and Charles Edward Hannaford (1863-1955) - Boats in a creek at lowtide, watercolour, signed lower left (2)

1044 Mid-19th century school - French mountain landscape, watercolour, 23 x 45cm; together with a pair of contemporary continental landscape watercolour studies (3)

1045 W. Feess - Pair; Coastal scenes, acrylic on canvas, each signed lower right, 44 x 29cm

1046 A large quantity of unframed engravings, largely being bookplates; together with photographic prints, numerous artists pencil sketches etc (a lot)

1047 Harold Wyllie (1880-1973) - HMS Raven, pencil drawing, signed, titled and dated 1940, 21 x 35cm; together with a late 19th century school Winter scene watercolour; topographical engraving and prints etc (6)

1048 Chinese school - Chariot scene, mixed media on cut-out paper, 34 x 45cm, in English glazed frame; together with an Indian print (2)

1049 19th century school - Full-length portrait of a maiden wearing a silk dress (head appears overpainted), watercolour, 52 x 35cm, the whole in gilt composition frame and further rosewood glazed outer frame measuring 63 x 47cm; together with a portrait print of a young girl in paste-set easel frame (2)

1050 In the manner of John Middleton of the Norwich school (1827-1856) - Woodland scene, watercolour, 34 x 49cm

1051 Early 20th century English school - St Michael's Mount, watercolour heightened with white, 35 x 50cm; together with two others from the period (3)

1052 19th century colour mezzotint - Stable scene; together with two 19th century monochrome engravings to include after Hogarth, and another after L. Fildes (4)

1053 M. Yucobi - Driving sheep on a riverside path, oil on canvas, signed lower left, 20 x 40cm

1054 A Perspective View of St Edmundsbury-Abbey, colour engraving; together with one other of St Mary's Church in Bury; one of The West View of St Edmundsbury Abbey in the County of Suffolk; and an engraved and hand-coloured county map of Suffolk (4)

1055 Malcolm Austin - Boats at lowtide, watercolour, signed lower right, 24 x 35.5cm; together with two others by the same hand (3)

1056 Assorted oil on canvas and oil on board, to include portrait study, landscapes etc (some a/f) (7)

1057 After Samuel Howitt - a set of four colour sporting prints, each 13 x 17cm; together with a Rococo Revival gilt composition framed and bevelled wall mirror, 80 x 54cm; and an Eastern embossed copper on ebonised wooden plinth hanging (6)

1058 John Skeaping (1901-1980) - Horses heads, monochrome print; together with a French religious print (2)

1059 After David Teniers (1610-1690)- Tavern interior scene, oil on oak panel, 38 x 31cm

1060 Charles Somerville (1870-1939) - Fields in winter, oil on panel, signed lower right, 26 x 34cm

1061 Early 19th century English school - Profile portrait of a woman, pastel, signed with monogram and dated '08, 34 x 25.5cm

1062 A set of four polychrome painted softwood panels, each 39 x 22cm; an embroidered felt panel; and a reproduction maritime oleograph in heavy gilt frame (6)

1063 After George Morland - monochrome print; topographical engraving of Oxburgh Hall, Norfolk; other engravings and prints (5)

1064 Isabel Wrightson (1890-1950) - Farmyard scene, pastel and watercolour wash, signed lower right, 36 x 53.5cm

1065 William Martin Larkins (1901-1974) - Dam pumping station, watercolour, signed upper left, with 'Newport Gallery' label verso, 27 x 37cm

1066 Assorted original artworks, to include pair of maritime scenes - Boats on the calm, oil on canvas (4)

1067 A pair of oak framed sporting prints and a Charles F Tunnicliffe print of badgers (3)

1068 After B.W. Leader - pair of monochrome engravings, each 46 x 68cm (both slipped in mount and with some rippling); together with a pair of French colour prints (4)

1069 An advertising print for Howe Bicycles and Tricycles, 71 x 45cm

1070 A convex enamel sign advertising watches, dia.30cm

1071 A reproduction cast iron advertising sign for London Underground, dia.30cm

1072 A cast iron sign 'Psychiatric Ward', w.28cm

1073 An enamel advertising sign for Michelin Tyre Services, 30 x 22.5cm

1074 An enamel sign 'Boys Club', 22 x 37cm

1075 A convex enamel sign for Southern Railway, dia.36cm

1076 An enamel sign 'Pure Drugs', 29 x 38cm

1077 Artists equipment, to include travelling easel, one other easel, various paints etc

1078 An Old Charm style oak small double door cupboard, w.50cm; together with an oak two-tier tea trolley on barleytwist supports, with dropflaps (2)

1079 Assorted wicker, to include various baskets, hampers, trug etc

1080 After R. Halfnight - pair of monochrome etchings by A. Gravier, each signed in pencil to the margin, 45 x 30cm; together with a coloured Pear's print 'The Rivals - Jealousy'; and one other (4)

1081 Assorted gilt composition picture frames, circa 1900 and later; together with two ebonised glazed examples (a lot)

1082 A box of assorted pictures and prints, to include sporting examples

1083 Assorted pictures and prints, to include maritime examples, colour engravings, reproduction maritime oleograph etc

1084 A selection of reproduction lamps, to include polychrome painted and marble examples; together with a ceiling lantern

1085 Assorted pictures and prints to include regimental prints, topographical views etc

1086 A reproduction Dr Who poster print; together with an Arctic Monkeys Favourite Worst Nightmare printed card concertina print (2)

1087 A gilt composition picture frame; mid-20th century school Still life with flowers in a glass vase, oil on board; and Sealions oil on canvas (a/f) (3)

1088 Early 20th century artist easel, with folding action; together with a twin handled tray (2)

1089 A box of assorted pictures, prints, silkwork study of a parrot etc

1090 A Victorian brass and wirework sparkguard, w.71cm; together with a Victorian cast iron stickstand (2)

1091 After Terence Cuneo - Le Shuttle, limited edition lithograph numbered 435/850, signed in pencil by the artist, 46 x 60cm; together with one other Terence Cuneo print - Clapham Junction, No.630/850 (2)

1092 A collection of contemporary monochrome photographic and other prints, all in black composition frames

1093 Assorted sporting prints, to include after Richard Stone Reeves limited edition examples

1094 Assorted pictures and prints, to include various monochrome engravings

1095 A pair of brass and wirework sparkguards, w.50cm; together with a 19th century oak open cellaret (3)

1096 Assorted pictures and prints, to include sporting examples

1097 Assorted pictures and prints to include Redoute botanical studies

1098 W.F. Mueller - four various River and Landscape studies, oil on canvas, each 20 x 25cm; together with sundry prints

1099 A reproduction gilt composition framed triptych dressing table mirror, h.65cm; together with one other (2)

1100 Oliver Bonas - Work Hard, Play Hard, lithograph; together with six various monochrome photographic prints in black ash frame (7)

1102 A contemporary painted planked pine wall mounted circus sign, titled 'The Big Top Carter's Circus', 33 x 183cm, together with one other similar for 'Zippo's Circus', 54 x 101cm (2)

1103 Savage Cooper (1861-1943) - View towards Burnham on Crouch, Essex, oil on artists board, signed and dated 1923 lower right, 24 x 31cm

1104 Alice D. Summers (1864-1938) - Horses standing in the Ford, watercolour, signed lower right, 27 x 37cm

1105 Attributed to Copley Fielding (1787-1855) - Boating scene at sunset, watercolour, indistinctly signed lower right, 18.5 x 26cm, unframed

1106 A pair of 19th century colour engravings; St Petersburg and The interior of the Kazau Church and Cathedral, each 9.5 x 14cm

1107 After David Teniers - Tavern interior scene, oil on oak panel, 20 x 25cm

1108 J. Shepherd - Puppy dogs watching feeding birds, oil on canvas board, signed lower right, 19 x 21cm

1109 E. T. Adams - seven various oil and watercolours on board, to include timbered cottages and maritime scenes, each signed with monogram, the largest 16 x 21.5cm

1110 Jean Delarose - Le Fort National, Saint-Malo, oil on canvas, signed lower right, 22 x 27cm

1111 19th century English school - Shoeing the horse, oil on canvas, 30 x 25cm, unframed; together with a late 19th century oil on canvas - Feeding time, 33 x 46cm, unframed (2)

1112 S. Rosa (late 18th century) - Lone man in the woods, ink and watercolour wash, framed as an oval, signed lower left, 36 x 31.5cm

1113 After W. G. Baxter - Pair; A quiet game at nap, colour prints for Pear's, 25 x 35cm; together with a 19th century colour satirical engraving (3)

1114 Sigrid Lund Bagge (1907-1970) - Vatno Jokull Island, watercolour, signed and titled, 26 x 34cm

1115 An Italian painted and glazed square tile, decorated with the Madonna and Child after the Roberto Ferruzzi painting, titled and indistinctly signed lower right, with raised mark 'Made in Italy' verso, housed in a gilt and cream painted moulded frame, the tile 20 x 20cm

1116 A pair of monochrome portrait prints; together with a topographical engraving (3)

1117 Alan Coleman - Brightlingsea 'Hard', watercolour, signed lower left, 17 x 18.5cm

1118 Late 19th century English school - Waiting for hire, oil on canvas, indistinctly signed lower right, 29 x 49cm

1119 Seven various French fashion prints, with various English publishers, 19th century

### **Approx 11am**

1120 20th century school - River landscape, oil on canvas; a pair of Edwardian decoupage pictures, each 30 x 23cm; and a watercolour of Middle Row, Croydon (4)

1121 Appareils Electriques des Poissons Electriques by A.J. Jobert (de Lamballe), published Paris 1858 (1 Vol)

1122 Francis Leke (1912-?) - Storm off Newhaven, watercolour, signed lower right, 25 x 35.5cm

1123 Clitherow - The park gates, ink and watercolour, signed and dated 1968 lower left, 22 x 29cm

1124 Emma Green - Shingle Street; sky brightening, oil on board, 16.5 x 26cm. Provenance: ex- Thompson's Gallery, Aldeburgh

1125 Contemporary school - Cat studies, lithographs, two pairs each in single frame

1126 19th century English school - Awaiting the catch, oil on oak panel, 20 x 28.5cm

1127 Attributed to W.S. Taylor - A game of quoits, oil on panel, 22 x 29cm

1128 Indian school - Hunting scene, gouache, 21 x 12.5cm; together with a Japanese woodblock print (2)

1129 19th century school - Harbour scene, watercolour, 19.5 x 27cm; together with one other from the period, both unframed (2)

1130 E. H. Thompson - Pair; Mountain loch scenes, watercolour and gouache, one signed lower left, 18 x 39cm

1131 Follower of Edward Robert Smythe - Woodland cottage, oil on board, bears signature and dated 1894 lower right, 24 x 30cm

1132 Assorted pictures and prints, to include contemporary furnishing examples, pair of watercolours depicting Boats on the Calm etc

1133 Charles Samuel Keene (1823-1891) - Old man in a top-hat, etching, 12 x 8cm; after Adriaen van Ostade - Woman and child in a doorway, etching; and Richard Ansell - lithograph (3)

1134 Arthur Hopkins (1848-1930) - Hartland Quay, watercolour; mid-19th century English school - profile portrait of a gentleman, pastel (a/f); together with wildlife prints etc (5)

1135 A pair of French colour prints of birds upon branches, 22 x 17cm, each in glazed maple frames

1136 Contemporary school - The Bellows camera, pastel, signed with monogram LS lower right, 26 x 30cm; together with a theatrical watercolour heightened with white; and a pencil drawing of a monkey (3)

1137 Bob Brown - portrait study, oil on mill board, signed and dated '91 lower right, 30 x 25.5cm; 19th century school - head and shoulders portrait of a young child, oil, 26 x 21.5cm; together with a river landscape watercolour (3)

1138 Assorted amateur watercolours, to include North African and harbour scenes (5)

1139 After Robert Morden - an engraved and later hand-coloured county map of Suffolk, 37 x 46cm; together with assorted topographical engravings, being of Suffolk interest etc (6)

1140 A contemporary pine freestanding open bookshelf, width 91cm

1141 A set of eight contemporary black painted, upholstered pad back and drop-in seat dining chairs

1142 A contemporary hardwood and gunmetal mounted propeller blade, length 149cm

1143 A set of three slatted pine and painted metal folding long bench seats, each length 181cm

1144 An early 19th century provincial fruitwood single door hanging corner cupboard

1145 A floral painted canvas, leather & brass studded four fold dressing screen, each panel width 46.5cm

1146 A pair of contemporary French style painted and wrought pressed metal inset wall mirrors, in the form of shutter doors, each 151.5cm x 42cm

1147 A pair of early 20th century birdseye maple cushion framed rectangular bevelled wall mirrors, each with later inset mirror plates, 85 x 72cm

1148 A Victorian green painted cast iron pair of bench ends, together with central support, each of tree branch scroll form

1149 A circa 1840 flame mahogany framed over mantel mirror, 68 x 81.5cm

1150 A pair of large decorative gilt framed wall mirrors, each in the classical taste with acanthus leaf outer borders, the upper frieze decorated with various figure studies, each 139 x 74.5cm

1151 A contemporary moulded oak linenfold corner cupboard

1152 A silvered fibreglass wall hanging in the form of a buddha's face, 59 x 41cm

1153 An early 20th century gilt painted rectangular wall mirror, with later twin branch lower sconces, 40 x 58cm

1154 A 1960s plain rectangular wall mirror, 113 x 29cm

1155 A pair of grey and white painted square wall mirrors, each with pierced repeating inset decoration, 65 x 65cm

1156 A display of nine miniature classical busts, housed in a single glazed deep frame, 110 x 100cm

1157 A scythe, a pitchfork, and an iron weighted set of hooks (3)

1158 A large canvas, wood, leather and brass studded four-fold arched dressing screen, painted in floral classical taste with monkeys, each panel width 65.5cm

1159 A modern pine arched freestanding open bookshelf, width 85.5cm

1160 A modern pine single door glazed display cabinet, with single lower drawer, width 88cm

1161 A 19th century mahogany bureau cabinet, width 102cm

1162 An early 19th century mahogany linen press, having five interior linen slides, the base fitted with two short drawers over single long lower drawer, width 126cm

1163 A Victorian pine round cornered dresser, having three-tier graduated plate rack, over base fitted with twin deep frieze drawers to pot board undertier, width 168cm

1164 A modern pine double door wardrobe, w.91cm; together with a matching bedside chest (2)

1165 A 19th century rustic waxed pine double door linen cupboard, the recessed panelled doors enclosing seven linen-slides, w.134cm

1166 A late 19th century pitched pine bookcase cupboard, having twin glazed upper doors, w.110cm

1167 House of Lanvin - a finely hand-worked lace table cover, mid-20th century, 90 x 92cm, the whole housed in a modern perspex glazed frame

1168 A contemporary cherry wood super kingsize bedstead, the headboard with cream floral buttoned fabric inset, with reeded and turned column detail, with side rails

1169 A contemporary floral gilt decorated bevelled rectangular wall mirror, 65 x 55cm

1170 An early 20th century gilt gesso circular bevelled wall mirror, having urn and floral swag surmount, 66 x 46cm

1171 A 1920s narrow oval chinoiserie decorated wall mirror, 82 x 26.5cm

1172 An early 19th century mahogany four-dial wheel barometer, the lower silvered scale signed J.Pozzi Nottingham, h.106cm

1173 Two early 19th century mahogany four-dial wheel barometers, each with lower signed scales

1174 An early 20th century Chippendale style fret-cut bevelled rectangular wall mirror, heightened in gilt, 106 x 59cm

1175 An early 20th century figured walnut fret-cut rectangular wall mirror (some losses to decoration), 85 x 45cm

1176 A 19th century mahogany fret-cut rectangular wall mirror, heightened in gilt (some losses to frame), 76 x 45cm; together with another example (heavy losses throughout) (2)

1177 A mid-Victorian mahogany circular droptrunk wall clock, the painted dial signed J.S. Memette, 65 King William Street, London Bridge, 50 x 36cm

- 1178 An aneroid oak two dial wheel barometer
- 1179 An early 19th century mahogany four-dial wheel barometer, the lower silvered scale signed R.D. Foot, Faversham, 99cm
- 1180 An Art Deco rectangular wall mirror, having canted edges with blue bevelled outer panels, 45 x 75cm
- 1181 A 1930s walnut eight-door glazed two-tier bookcase, w.214cm
- 1182 A contemporary reconstituted stone floral decorated pedestal garden urn, h.61cm
- 1183 A white painted pierced cast iron circular two-tier garden plant stand, of ornate scroll form, h.100cm
- 1184 A 19th century lead scallop shell birdbath, raised on standing winged putti, h.64cm
- 1185 A wooden Russian 7.62mm short ammunition box, together with two green painted aluminium boxes, largest w.60, d.40, h.50cm.
- 1186 A bamboo and cane inset rocking armchair; together with a wicker chair (2)
- 1187 Two black painted wrought iron weathervanes
- 1188 A circa 1900 pierced brass serpentine front fire basket, in the Adam taste, w.85.5cm
- 1189 Four various antique ecclesiastical carved stone architectural fragments, the largest 60 x 40cm
- 1190 A 19th century stone and lead bound garden water basin, of plain rectangular form, 60 x 45.5cm
- 1191 A contemporary pierced cast metal garden suite, comprising; long D-end table, length 210cm, a set of eight matching scroll elbow chairs, and a parasol on stand (10)
- 1192 A slatted teak circular garden table, dia.150cm; together with a slatted teak three-seater garden bench; and a pair of slatted teak garden armchairs (4)
- 1193 A pair of cast and pierced painted alloy garden table bases, each length 104cm; together with a similar circular pub table base, dia.57cm (3)
- 1194 A turquoise glazed terracotta garden planter, of lobed tapering form, h.54cm
- 1195 A painted wood cannon on stand
- 1196 A 19th century and later cream painted cast iron twin handled footed garden urn, in the classical taste, h.73cm, dia.57.5cm, raised on an associated 19th century basalt stoneware classical form stepped base with central iron supporting pole, base h.55cm (2)
- 1197 A 19th century and later black painted cast iron twin handled footed garden urn, in the classical taste, h.71cm, dia.50cm
- 1198 A large terracotta three-handled olive pot, of ribbed ovoid form, h.85cm
- 1199 Two terracotta rhubarb forcers, one stamped Sankey & Son Ltd Bulwell Nottingham, h.61cm; together with a terracotta twin handled bottle planter in the Eastern taste (3)
- 1200 A reconstituted stone square shallow garden planter, on conforming square pedestal base, in the classical taste, h.65cm, w.53cm
- 1201 Garden occasional items, to include; wirework side chair, swing handled fire bucket, cast iron pedestal table base, cast iron feeding trough, lantern bracket, pan and cauldron (7)
- 1202 A set of four black painted wrought iron framed and variously bright colour painted slatted wood X-framed garden folding elbow chairs, each w.60.5cm
- 1203 A rustic pine and part-stained work table, w.181.5cm
- 1204 A Victorian cast iron water-pump
- 1205 A set of four contemporary garden stained and slatted teak X-framed folding patio elbow chairs, each w.55cm
- 1206 A gent's Express Matrix Motion Pro mountain bike
- 1207 A large fibreglass garden sculptural head in the form of a classical woman, h.74cm
- 1208 Four various circular iron troughs; together with a copper twin handled wash-bowl; and a cast iron wall mounted bell (6)
- 1209 A pair of painted bamboo effect softwood laddered supports
- 1210 A pair of tan leather and metal studded circular foot stools on roller castors, dia. 60cm
- 1211 A green leather buttoned upholstered two-piece country house Chesterfield suite, comprising three-seater sofa, w.215cm, and a two-seater sofa, w.180cm
- 1212 A Persian woollen red ground Tabriz rug, 215 x 140cm
- 1213 A Persian woollen red ground Balouch rug, with repeating foliate medallions within trailing tramline borders, with flatweave ends, 220 x 170cm
- 1214 Two Persian style woollen red ground Bokhara hall rugs, each approx 125 x 80cm, together with a further Shiraz hall rug (3)
- 1215 A Turkish woollen rug, with striped and geometric patterned central ground within conforming borders, 180 x 118cm
- 1216 A Persian woollen deep blue ground bokhara rug, 180 x 87cm
- 1217 A Persian woollen red ground Bokhara rug, having trailing tramline borders, 195 x 114cm,

together with a further brown ground smaller Bokhara rug (2)

1218 A Persian woollen peach ground Bokhara rug, with stylised central lozenge ground within conforming trailing borders, 150 x 105cm

1219 An Anatolian woollen rug, of red and blue ground, the central medallion within trailing tramline borders, 183 x 114cm

1220 A Persian woollen Heriz red ground rug, the quatraform medallion within stepped spandrels, 190 x 144cm

1221 A Persian woollen red ground Bokhara rug, the repeating central ground within numerous trailing tramline borders, 180 x 130cm

1222 A Persian woollen blue ground rug, having a tight floral central ground within conforming trailing tramline borders, 214 x 141cm

1223 An early 19th century mahogany and flame mahogany longcase clock, the arched painted dial signed J. Heald, Wisbeach, with subsidiary seconds dial, twin winding holes for an eight-day weight driven movement, with pendulum and two weights, h.211cm

1224 1970s Danish lighting to include; four various designs of hanging pendant lights, aluminium, painted and copper

1225 A contemporary wicker conservatory corner sofa, with fabric scatter cushions, and a matching square hinge topped chest

1226 A Victorian mahogany and flame mahogany double headboard, of scroll shaped and panelled form

1227 An early 20th century French stained and carved walnut double lit-en-bateau, with silk floral fabric inset upholstered and studded panels, with side rails

1228 A Swedish late 19th century cream painted longcase clock, the painted circular dial with twin winding holes, with pendulum and two weights, h.197cm

1229 An early 19th century mahogany and flame mahogany longcase clock, having a painted arched dial and subsidiary seconds dial, signed John Jackson, Stafford, with twin winding holes for an eight-day movement, with two weights (lacking pendulum), h.230cm

1230 A George III mahogany chest-on-chest, the top with canted corners and two short over three long graduated drawers, over base with brushing slide and three further long graduated drawers, w.111cm

1231 A pine double door wardrobe, with single long lower drawer (cornice present but requires re-attachment), width 95.5cm

1232 An early 19th century mahogany linen press, the interior with three linen slides (two missing), width 128cm

1233 A circa 1900 floral gilt decorated bevelled rectangular wall mirror, with Art Nouveau influence, 71 x 95.5cm

1234 A Victorian style tubular brass double bedstead, with iron side rails

1235 A contemporary reeded gilt framed bevelled over mantel mirror, 100 x 131cm

1236 A contemporary tan leather two-piece suite comprising; a three-seater sofa (width 216cm), and a two-seater sofa (width 160cm)

1237 A pair of large contemporary school pencil and watercolour wash studies of Parisian street scenes, monogrammed and dated '03 lower right, visible sheet dimensions 141 x 102cm, together with a mythological anatomy limited edition lithographic study by Charles Stigliano, signed in pencil and numbered 51/100, visible sheet dimensions 64.5 x 48.5cm (3)

1238 An Edwardian satin walnut single mirror door wardrobe, with single long lower drawer, width 95cm

1239 A 19th century rustic pine dresser, having twin glazed upper doors over twin lower panelled cupboard doors, width 107cm

#### **Approx 12noon**

1240 A 19th century French pine single door armoire, having single long lower drawer and on squat bun supports, width 102cm

1241 A painted scratch built sailing vessel on stand, length 120cm

1242 Two wall mirrors, together with a hanging clothes airer (3)

1243 A 19th century stripped pine long case clock, having a brass square dial, signed William Hawkins, Bury St Edmunds, with 30 hour single weight driven movement, with pendulum and one weight, height 195cm

1244 A Victorian mahogany narrow single door hall cupboard, with interior adjustable shelves and lower drawer, width 67.5cm

1245 An early 20th century geometric moulded oak longcase clock, the square silvered dial signed Mable, London, with subsidiary seconds dial, striking and chiming movement, with three brass weights (trunk door locked), height 190cm

1246 A late Victorian freestanding satinwood corner cabinet, in two sections, having a dentil moulded cornice over twin astragal glazed doors, enclosing shelved interior, height 201cm, width 82cm

1247 A canvas clad painted four-fold dressing screen, each panel width 37.5cm

1248 A Victorian walnut single balloon back salon side chair, together with an Edwardian nursing chair (2)

1249 An early 19th century provincial oak slope front three-drawer writing bureau, width 72cm

1250 A William IV mahogany twin pedestal inverted break-front sideboard, having a raised back, the panel pedestals having shelved interior, width 182cm, depth 60cm, height 93cm (excluding raised back)

1251 A 19th century Continental walnut panelled and iron bound hinge top strong box, having end carry handles, width 67cm

1252 A modern laminate on metal wall mounted sign for The Gentlemen's Club, 70 x 51cm

1253 A modern laminate on metal wall mounted sign for Captain America, 70 x 50cm

1254 A cast metal wall mounted sign painted and titled "Any person who omits to shut and fasten this gate is liable to a penalty not exceeding 40 shillings", length 82cm

1255 An early 20th century oak knee-hole roll top desk, width 121.5cm

1256 A pair of contemporary Oriental black painted square section three-tier lamp tables, with single frieze drawer, width 44.5cm

1257 A circa 1900 mahogany drop-end sofa table, having twin frieze drawers, and raised on reeded outswept supports to brass capped castors, width (leaves down 96cm), together with a mahogany swing toilet mirror (2)

1258 A Regency mahogany and flame mahogany bow front chest of two short over three long graduated drawers, on turned supports, width 104cm

1259 A 19th century mahogany bowfront two-drawer side table, on ring turned supports, width 100cm

1260 A joined oak oval topped low occasional table (adapted from a stool), width 66cm

1261 An early 19th century mahogany bowfront chest of two short over three long graduated drawers, width 103cm

1262 A circa 1800 provincial elm and fruitwood slopefront four drawer writing bureau, width 98cm

1263 A reproduction mahogany and gilt tooled leather inset twin pedestal writing desk, width 121cm

1264 A painted cast iron square wall mounted sign titled "Heavy motorcars - this bridge is insufficient", 44 x 44cm

1265 A 19th century mahogany and inlaid oval swing dressing mirror, raised on three drawer bowfront box base, width 51.5cm

1266 A hardwood bowfront table top chest of four long graduated drawers, width 53.5cm

1267 A small early 20th century oak and arched single door glazed table top curiosity display cabinet, 46 x 27.5cm

1268 A contemporary floral painted demi-lune side table, together with a pair of floral painted two-drawer two-tier bedside tables (3)

1269 A Victorian mahogany round cornered side table, raised on turned supports, width 153cm

1270 A contemporary mahogany striped floral silk damask topped twin dressing stool, raised on acanthus leaf capped cabriole supports, length 119cm

1271 An Eastern elm and wired metal mounted carrying grain bucket, with integral inner handle, height 37cm, together with an iron mounted twin handled cylindrical bucket, height 40cm (2)

1272 A mid-Victorian mahogany square front chest of two short over three long graduated drawers, on turned supports, width 122cm

1273 An Edwardian brass and bevelled glass inset firescreen, together with a wrought iron spark guard (2)

1274 An early 20th century Japanese bamboo and lacquered inset hinge top chest with front hinged platform, width 43.5cm, together with a further near matching twin division magazine stand (2)

1275 A contemporary chrome and heavy glass topped long console table, the yellow reverse coloured top surface over plain square supports, h.72.5cm, w.180cm, d.40cm

1276 A contemporary white and floral painted rectangular wall mirror, 70.5 x 50cm

1277 A pair of 19th century cast iron andirons, together with a 19th century painted metal deed box titled "Downham & South Ferry Railway", and a further bobbin turned walnut music stool (4)

1278 A miniature pine apprentice dresser, together with a near matching bookshelf, and a further carved walnut book trough (3)

1279 A George III mahogany fold-over tea table, raised on chamfered square supports, width 91.5cm

1280 A Victorian black lacquered polychrome painted and gilt decorated oval metal serving tray, 60 x 76cm

1281 A mahogany three-division Canterbury, raised on brass paw feet, width 51cm

1282 A 1970s smoky glass circular top low occasional table, raised on brushed aluminium tulip base, dia. 66.5cm

1283 An 18th century joined oak drop leaf gateleg table, with single end drawer, raised on turned and square cut supports, together with a pair of late Victorian carved walnut wall brackets (3)



- 1284 A Victorian pine round cornered kitchen dresser, having two-tier panelled back plate rack, over base fitted with three frieze drawers above three panelled sliding cupboard doors, width 187cm
- 1285 A 19th century mahogany swing dressing mirror, raised on three-drawer box base, width 43cm
- 1286 A small mid-Victorian figured walnut and floral satinwood inlaid oval pedestal loo table, width 90cm
- 1287 A novelty contemporary fibre glass stool in the form of a champagne cork, height 48cm
- 1288 A 19th century mahogany hinge top chest, having iron end carry handles, decorative lock plate, raised on squat turned supports, width 98cm
- 1289 An early 19th century provincial fruit wood single door hanging corner cupboard, together with a further 19th century small bowfront single door hanging corner cupboard (2)
- 1290 A mid-Victorian figured walnut and rexine inset round cornered single drawer writing table, on turned and fluted supports, width 107cm
- 1291 An early 20th century mahogany acanthus leaf carved square dressing stool, together with further 19th century mahogany gilt wood and striped upholstered foot stool (2)
- 1292 An early 19th century provincial joined oak single door hanging corner cupboard
- 1293 A reproduction Chinese blue & white underglazed stone ware cylindrical stick stand, height 46cm
- 1294 A modern pine white painted round cornered chest of two short over three long drawers, width 93cm
- 1295 A 19th century provincial elm apprentice's chest of two short over two long graduated drawers, width 33.5cm
- 1296 A 1930s oak circular two-tier tea trolley, having a raised edge on turned and square cut supports to roller castors, dia. 58cm
- 1297 A Victorian mahogany round cornered Pembroke table, with single end drawer, together with a travelling artist's easel (2)
- 1298 A circa 1900 mahogany spider leg Sutherland table, together with a circa 1900 mahogany bowfront single drawer lamp table (2)
- 1299 An early 20th century turned mahogany cylindrical two-tier stand, height 68cm, together with a further similar ring turned example (2)
- 1300 An antique joined oak joint stool, raised on turned and square cut supports, united by lower stretchers, width 47cm
- 1301 A late 19th century mahogany sideboard, fitted with twin central drawers flanked by cupboard doors, width 153cm
- 1302 A late 19th century pierced brass trough fender, width 93.5cm
- 1303 An early 20th century and later painted geometric moulded oak slopefront writing bureau, having single frieze drawer, raised on turned and square cut supports, width 69.5cm
- 1304 A Victorian mahogany circular music stool, having an upholstered revolving top and raised on turned supports, height 50cm
- 1305 A George IV mahogany bowfront chest of two short over three long drawers, on outswapt supports, width 114cm
- 1306 A pair of contemporary tempered glass freestanding CD racks, each width 40cm
- 1307 An early 20th century mahogany slopefront hinge topped clerks desk, having a single frieze drawer, w.62cm
- 1308 A pair of contemporary Oriental black painted two-tier lamp tables, each with single frieze drawer, w.44cm
- 1309 A mid-18th century provincial walnut chest of two short over three long graduated drawers, on bracket supports (split carcass), w.89cm
- 1310 A pair of fluted brass table lamps in the classical taste, each with shades
- 1311 A pair of contemporary Oriental black painted two-tier lamp tables, each having single frieze drawer, w.39.5cm
- 1312 A 19th century elm bowfront low chest of two short over two long drawers, w.93cm
- 1313 A 19th century mahogany oval tilt-top pedestal tripod occasional table, w.57.5cm; together with a mahogany fixed-top pedestal tripod occasional table (2)
- 1314 An early 20th century mahogany silver table, the raised edge over a single frieze drawer, to slender cabriole supports, w.85cm
- 1315 Occasional furniture to include; an early 20th century walnut panelled top stool, a beech and cane stool, a painted French style footstool, and a planked pine doll's rocking crib (4)
- 1316 An early 19th century mahogany round cornered dropleaf dining table, on turned supports
- 1317 A modern laminate on metal wall mounted sign for 'The Cock Inn - Always up in the Morning', 70 x 50cm
- 1318 An early Victorian mahogany inverted breakfront sideboard, having three blind frieze drawers over four arched panelled lower cupboard doors, with acanthus leaf carved corbels, w.198cm

1319 A pair of contemporary stained and slatted pine drinks carrying boxes, with end carry handles, each 44 x 25cm

1320 A pair of contemporary Oriental black painted square two-tier lamp tables, with single frieze drawer, w.39.5cm

1321 A Victorian mahogany and flame mahogany ledgeback chiffonier, having twin cushion frieze drawers over lower panelled cupboard doors with carved corbels, w.122cm

1322 A stained and metal bound oak cylindrical stick-stand, of slightly pinched tapering form, h.53cm

1323 A contemporary joined cherry wood nest of three occasional tables, the largest w.65cm

1324 A Regency mahogany bowfront chest of two short over three long graduated drawers, w.106cm

1325 A Victorian mahogany dwarf freestanding open bookshelf, w.86cm

1326 A 19th century rustic pine chest of two short over three long drawers, w.95.5cm

1327 A contemporary wired brass and mahogany based four-division letter rack, w.37.5cm

1328 An early 19th century mahogany and rosewood crossbanded Pembroke table, having single end drawer on tapering supports, w.76cm; together with a figured walnut hinge topped coal box with metal liner; and an Edwardian two-tier rectangular occasional table (3)

1329 A Victorian pine squarefront chest of two short over three long drawers, w.107cm

1330 A 1930s oak student's bureau; together with a hardwood bowfront open bookshelf; a lobed pedestal occasional table; and a three-drawer mahogany and satinwood inlaid dressing mirror base (only) (4)

1331 A Victorian figured walnut octagonal hinge topped sewing table; together with a Victorian carved and faded walnut music stool; and a joined oak dropflap gateleg low occasional table (3)

1332 An early Victorian mahogany narrow twin pedestal sideboard, having three cushion frieze drawers, w.123cm

1333 An 18th century walnut squarefront chest of four long graduated drawers, with brass teardrop handles and on squat bun supports, w.96cm

1334 A mahogany quartetto nest of occasional tables, raised on slender turned supports, the largest w.49.5cm

1335 An early 19th century mahogany two-tier washstand, with twin fold-over top and central drawer, w.37.5cm

1336 A mid-19th century mahogany and flame mahogany bowfront chest of two short over three

long graduated drawers, to turned supports, w.109cm

1337 An early 19th century mahogany and flame mahogany linenpress, the twin upper doors enclosing four linen-slides over base with three long drawers, w.123cm

1338 A William IV flame mahogany dropflap pedestal work table, having single frieze drawer over basket drawer, w.49.5cm (leaves down)

1339 An Edwardian mahogany and chequer strung pot cupboard, w.42cm

1340 An early 19th century mahogany squarefront chest of two short over four long graduated drawers, w.109cm

1341 A circa 1830s mahogany and flame mahogany linenpress, the twin upper doors enclosing hanging rail (lacking linen-slides), over base with two short over two long drawers, w.123cm

1342 A small mahogany low gateleg occasional table, w.66cm

1343 A mid-Victorian figured walnut ledgeback chiffonier, the raised superstructure on spiral turned supports over blind frieze drawer to twin lower cupboard doors, w.105cm

1344 A mid-Victorian mahogany round cornered bookcase cupboard, the twin arched glazed upper doors enclosing adjustable shelves over conforming lower twin panelled cupboard doors, w.121cm

1345 An Edwardian mahogany and satinwood inlaid ledgeback double door china display cabinet, the centre of opposing concave and convex form, w.115cm

1346 A painted scratch-built model sailing vessel on stand, titled Helga, length 120cm

1347 An early 20th century mahogany freestanding open bookshelf, w.125cm; together with a three-tier open bookshelf, w.114.5cm (2)

1348 An Edwardian walnut freestanding open bookshelf, having relief floral carved and fluted detail, with adjustable shelves, w.137.5cm

1349 An early 20th century mahogany lancet glazed double door bookcase, w.103cm; together with an Edwardian walnut low double door bookcase (2)

1350 A Victorian mahogany and flame mahogany swing toilet mirror, on serpentine base; together with two further 19th century mahogany swing toilet mirrors (3)

1351 A late Victorian turned beech towel-rail; together with two 19th century mahogany swing toilet mirrors (3)

1352 A late Victorian mahogany breakfront open bookcase, each compartment with adjustable

shelves, with relief carved floral and fluted detail, w.185cm

1353 A pair of contemporary Oriental black painted three-tier lamp tables, each with single frieze drawer, w.47.5cm

1354 A 1930s mahogany ledgeback bowfront double door glazed china display cabinet, w.122cm

1355 A modern pine freestanding open bookshelf, w.82cm

1356 An early 19th century oak circular tilt-top pedestal tripod table, dia.84.5cm

1357 A Regency mahogany step commode, with hinged lower compartment, on reeded and turned supports to castors, w.55cm; together with a further similar example (2)

1358 A pair of early 19th century mahogany D-end side tables, raised on moulded square supports, w.117cm

1359 An early 20th century mahogany hinge topped music stool, on cabriole supports, w.56cm; together with a draining rack (2)

### **Approx 1pm**

1360 A 19th century pine single door hanging corner cupboard

1361 A motorised model aeroplane, wingspan approx 180cm

1362 An oak low single door corner cupboard

1363 An early 20th century mahogany gilt-tooled and tan leather inset twin pedestal writing desk, having typical arrangement of nine drawers, w.137cm

1364 A Dutch embossed brass hinge topped fuel depot, w.52cm

1365 Two Edwardian walnut octagonal occasional tables

1366 An early Victorian mahogany circular swing toilet mirror, raised on stepped and marble inset base

1367 A 19th century mahogany oval tilt-top pedestal breakfast table, raised on outswept supports to brass cap castors, length 156cm

1368 A contemporary laminate on metal wall mounted sign for Pig & Whistle - Traditional Ales, Established 1887, 70 x 50cm

1369 A modern pine D-end extending kitchen table, on turned supports, with single extra drop-in leaf, max length 176cm; together with a set of six modern beech slatback kitchen chairs (7)

1370 A lead glazed and further coloured glass detailed inset single window pane, 85 x 46cm

1371 An early 20th century panelled oak and bevelled mirrored inset hallstand, with hinged boxseat base, w.95cm

1372 A 19th century mahogany 'tree' hallstand, of four-branch three-tier form, on outswept supports, h.165cm

1373 A mahogany oval pedestal centre table, raised on fluted column to quatraform base, w.118cm

1374 A Victorian turned mahogany towel-rail; together with a Victorian mahogany dressing mirror; a pot cupboard; a three-tier wall shelf with one other (5)

1375 A circa 1900 walnut and gilt-tooled green leather inset twin pedestal writing desk, having an arrangement of nine graduated drawers with turned brass swan-neck handles and Hobbs & Co of London lever locks, w.152cm

1376 A 19th century stained pine and metal bound hinge topped tool chest, w.80cm

1377 A pair of turned and polished brass table lamps, with silk shades, each h.50cm (excluding fittings)

1378 A late 19th century French rosewood, gilt metal mounted and gilt-tooled burgundy leather inset square occasional table, on cabriole supports, w.72cm

1379 An 18th century joined oak dropleaf dining table

1380 A painted advertising mirror, titled 'Billiard Academy', 102.5 x 55cm; together with an oval painted advertising sign, 92.5 x 77.5cm (2)

1381 An early 19th century provincial oak slopefront four drawer writing bureau, having fitted interior, w.94.5cm

1382 An early 19th century mahogany slopefront Estate bureau, having a fitted interior, the twin lower cupboard doors further fitted with an arrangement of ten drawers, w.88cm

1383 A contemporary stained pine farmhouse kitchen table, having single end drawer and on turned supports, length 153cm; together with a set of six modern beech slatback kitchen chairs (7)

1384 A 19th century mahogany circular tilt-top pedestal tripod table, dia.82.5cm

1385 An Edwardian mahogany and floral satinwood inlaid eight-piece salon suite, comprising; lady's and gent's open armchairs, and a set of six side chairs, each with blue floral fabric upholstered stuffover seats

1386 A Victorian mahogany round cornered extending dining table, having wind-out action and three extra drop-in leaves, raised on turned and reeded tapering supports, max length 232cm

1387 A contemporary mahogany and flame mahogany rectangular two-tier coffee table, with raised twin handled gallery top, on square chamfered supports, length 123cm

1388 A 19th century provincial oak dolls rocking crib, together with three slatted folding X-frame travel tables, and a further embroidered pedestal wine table (5)

1389 A 1930s figured walnut low circular occasional table by Waring & Gillow Ltd., raised on shell capped cabriole supports, label to underside and further stamp numbered X4960, dia. 61cm

1390 A 19th century Continental walnut and inlaid circular pedestal occasional table, dia. 72cm

1391 An Edwardian beech, inlaid and further bone strung 7-piece parlour suite, comprising; two-seater sofa, pair of armchairs and four side chairs, each with pink floral fabric stuff over upholstery

1392 Contemporary Oriental teak occasional furniture, to include; coffee table, length 105cm, three matching occasional tables, and a standard lamp (5)

1393 A contemporary heavy limed oak round cornered plank top dining table, raised on thick cut square end supports, united by H-stretcher, length 180cm, together with a matching long bench, length 180cm, and a shorter bench, length 120cm (3)

1394 An early 20th century stained wood stick back child's rocking elbow chair, width 35.5cm

1395 A model scratch built U-boat on stand, length 163cm

1396 An Ercol dark elm dining suite, comprising; round cornered dining table, length 175cm, a set of six chairs, and a dresser (8)

1397 A contemporary laminate on metal wall mounted sign titled for Black Cat, 70 x 50cm

1398 A 1960s Danish brushed aluminium twin standard lamp, together with a single light example (2)

1399 A painted pine two-door glazed hanging display cabinet, width 94cm

1400 An early 20th century mahogany cheval mirror

1401 Occasional furniture to include a pair of black lacquered and cane seat bedroom chairs, a pine three-tier open wall shelf, a provincial 19th century milking stool, a Victorian single rosewood balloon back salon side chair, and a late Victorian painted metal decorative tray (6)

1402 A 1930s beaded oak ledge back double door lead glazed bookcase, width 84cm

1403 A circa 1900 riveted copper circular log bucket, height 43.5cm, dia. 62cm

1404 A large circa 1900 riveted copper circular log bucket, height 52.5cm, dia, 68cm

1405 A circa 1900 riveted copper circular log bucket, height 44.5cm, dia., 58.5cm

1406 Two circa 1900 riveted copper circular log buckets, (each with various damages to top edge), the larger height 50cm, approx dia. 72cm, the smaller height 42cm, dia. 63cm

1407 Three circa 1900 copper riveted log buckets, the largest height 35.5cm, dia. 51.5cm

1408 Two circa 1900 riveted copper circular log buckets, the larger height 36cm, dia. 52.5cm, the smaller height 33cm, dia. 51.5cm

1409 A composite painted model of a standing pug dog, with applied monograms, length 48cm

1410 A rustic stained pine round cornered kitchen dresser, having three-tier open plate rack over base fitted with twin frieze drawers over pot board undertier, width 152.5cm

1411 A Victorian cast iron boot scrape, 33 x 51cm

1412 A brass companion set on stand

1413 A Victorian turned white marble pedestal squat garden urn, height 31cm

1414 A contemporary light oak rectangular low long coffee table, length 149cm, together with a lucite and glass inset four-tier square open stand, height 111cm, and a further four-section dressing screen (3)

1415 A mid-19th century white painted wired metal oval three-tier garden plant stand, of scroll form, height 117cm, width 94cm

1416 A painted and scratch built model trawler on base, length 106cm

1417 An oak trestle end dining table, length 182cm

1418 A modern stained pine round cornered farmhouse kitchen table, raised on turned supports, length 152.5cm

1419 A contemporary Eastern hardwood and iron inset open wine rack, with single upper drawer and capacity for 24 bottles, width 55.5cm, together with a near matching three-fold screen, each panel width 40.5cm (2)

1420 An Arts & Crafts influence black painted oak hanging wall clock, the dial of lozenge form with brass applied handles and numerals, with pendulum

1421 A joined oak Welsh dresser, having two-tier boarded open plate rack over base fitted with three frieze drawers, over conforming arch recess lower panel cupboard doors, in the 18th century taste, width 168cm

1422 A mid-Victorian satin wood twin mirror door wardrobe, having twin short lower drawers, width 131cm

1423 A late Victorian mahogany framed and cream floral silk damask upholstered chaise longue, length 160cm

1424 A contemporary European machine made large striped carpet, in tones of yellow and orange

1425 A set of six William IV mahogany barback dining chairs, with C-scroll detail, raised on reeded and turned tapering forelegs, with green rexine drop-in pad seats, w.45cm

1426 An Edwardian mahogany breakfront hanging wall cabinet, having astragal glazed central compartment flanked by open shelving, w.93cm

1427 A contemporary Tetrad three-seater scroll sofa, with two scatter cushions, raised on squat turned forelegs to castors, w.210cm

1428 A contemporary faux green leather swivel armchair, with matching footstool (2)

1429 A pair of Regency oak panelled seat hall chairs, having carved lion mask roundels, on turned forelegs, w.43.5cm; together with an Edwardian mahogany and satinwood inlaid elbow chair (3)

1430 An early 20th century floral relief carved walnut cane back and seat elbow chair, w.60cm; together with an early 20th century barleytwist oak elbow chair; and a cane seat splatback rocking low elbow chair (3)

1431 A contemporary tan leather two-seater scroll end sofa, raised on squat turned forelegs to brass cup castors, w.168cm

1432 A needlework embroidered throw

1433 A pair of contemporary bamboo effect and wicker tub conservatory chairs, with squab cushions

1434 A late Victorian oak long church pew, with integral rear shelf, length 245cm

1435 A 1960s black vinyl buttoned winged swivel armchair (some damage to upholstery)

1436 A late Victorian panelled back oak long church pew, with integral rear shelf, length 182cm

1437 A circa 1900 relief carved oak panelled seat tub corner chair

1438 A 1960s painted rod metal and blue vinyl pad back and seat open elbow chair, w.57cm

1439 A Victorian walnut framed and later red floral fabric upholstered three-seater scroll end sofa, raised on squat ring turned forelegs to castors, w.190cm

1440 An Arts & Crafts oak open armchair, with cushion slung back and seat, flattened armrests and turned forelegs, w.70cm

1441 A rustic limed oak set of metamorphic library steps; together with a French painted single dining chair (2)

1442 A mid-Victorian mahogany framed and floral fabric buttoned upholstered scroll armchair, w.65cm

1443 A Victorian mahogany framed and pink dralon upholstered nursing chair; together with an embroidery topped dressing stool (2)

1444 A 19th century child's elm stickback Windsor chair, w.44cm

1445 An Ercol mid-elm stick back three seater sofa, with fabric upholstered squab cushions on turned supports, width 185cm

1446 A set of six mahogany Heppelwhite style dining chairs, having dralon upholstered drop-in pad seats (4+2)

1447 A Victorian mahogany framed and floral buttoned upholstered two-seater window seat, together with a Victorian mustard buttoned floral upholstered armchair (2)

1448 A set of four 19th century mahogany bar back dining chairs, having upholstered drop-in pad seats, together with a further 19th century single mahogany bar back dining chair (5)

1449 A set of six Cromwellian style oak dining chairs, having green faux leather and studded upholstered pad backs and stuff over seats (4+2)

1450 A 19th century floral relief carved walnut single dining chair, in the Carolean taste

1451 A Regency style mahogany ram's head upholstered armchair, width 61cm, together with a Victorian mahogany framed and buttoned dralon upholstered nursing chair (2)

1452 An early 20th century elm and fruitwood slat back farmhouse armchair, width 63cm, together with a 19th century mahogany bar back scroll elbow chair (2)

1453 A set of four mid-Victorian floral carved walnut balloon back salon side chairs, raised on French cabriole forelegs with green dralon upholstered stuff over seats

1454 A white painted cane back and seat hinge top commode chair

1455 A near pair of 19th century mahogany bar back elbow chairs, on ring turned forelegs, together with a 19th century mahogany Chippendale style elbow chair, a 19th century provincial elm panelled seat Heppelwhite style elbow chair, and a further 19th century elbow chair (5)

1456 A pair of late 19th century Continental mahogany and black leather buttoned upholstered pad back and seat dining chairs

1457 A pair of reproduction yew wood and crossbanded four drawer bedside chests, each w.44.5cm

1458 An antique joined oak single drawer side table, on turned and square cut supports, w.70cm

1459 A Regency mahogany round cornered single drawer side table, on ring turned supports, w.83cm

1460 A figured walnut shaped nest of three occasional tables, on turned and square cut supports, the largest w.59.5cm

1461 A late 19th century oak and iron bound hinge topped silver chest, having end carry handles, the brass plaque inscribed 'Henry Gibbon Esq', 65 x 47 x 50cm

1462 A Victorian and later painted pine hinge topped tool chest, with iron end carry handles, w.80cm

1463 A joined oak joint stool, on turned and square cut supports united by lower stretchers, length 46cm

1464 An Edwardian mahogany and rush seat spindle tub elbow chair, w.56cm

1465 A Victorian pine hinge topped blanket chest, having iron end carry handles, w.103cm

1466 An 18th century joined oak three panelled hinge topped coffer, w.115cm

1467 An early 20th century mahogany shaped nest of three occasional tables, the largest w.57cm

1468 A 1960s walnut chest of seven long drawers, on squat square tapering supports, w.76cm

1469 A pair of modern pine round cornered two-tier bedside tables, with single upper drawers, w.45cm

1470 An 18th century and later floral relief carved oak twin panelled hinge topped coffer, having iron end carry handles, w.119cm

1471 A mid-Victorian mahogany ledgeback two drawer writing table, raised on turned, fluted and tapering supports to pot castors, w.122cm

1472 A painted composite model of a standing stag (break to one antler and further surface losses)

1473 An early 19th century mahogany demi-lune fold-over tea table; together with a further early 19th century mahogany D-end fold-over tea table, on ring turned supports (2)

1474 A 19th century iron swing handled cauldron, of cylindrical squat bellied form, dia.31cm

1475 An early 19th century figured walnut double door bowfront hanging corner cupboard; together with an early 19th century mahogany rosewood crossbanded and further inlaid D-end fold-over card table (2)

1476 A contemporary figured walnut and crossbanded serpentine front narrow chest, having six long drawers within fluted canted corners, w.57.5cm

1477 A 19th century Biedermeier flame mahogany and ebonised large oval swing dressing mirror, the mirrorplate supported on swan-neck stand to classical stepped base, h.72cm, w.86cm

1478 An Edwardian mahogany and satinwood inlaid square revolving bookcase, having three short drawers and further open compartments, w.45cm

1479 A mahogany and inlaid square revolving eight-division bookcase, w.45.5cm

### Approx 2pm

1480 An Arts & Crafts floral relief carved walnut shaped top two-tier occasional table, w.44.5cm; together with a joined oak dropflap low occasional table; and a further small Arts & Crafts two-tier occasional table (3)

1481 A 1960s aluminum framed and blue leather upholstered swivel desk chair, raised on four-spoke base to roller castors, w.67cm

1482 A collection of Victorian Gothic Revival carved oak ecclesiastical architectural fragments

1483 An early 20th century geometric moulded oak dresser, in the Jacobean taste, having two-tier open plate rack over base fitted with three frieze drawers, w.153cm

1484 A contemporary anodised metal and glass topped console table, w.130cm

1485 An early 19th century provincial mahogany single drawer side table, w.77.5cm

1486 A contemporary grey painted round cornered two-tier side table, w.128cm; together with a stained pine artists easel (2)

1487 An Edwardian ebonised ring turned low square footstool, with upholstered top, w.33cm

1488 An Edwardian walnut and pink floral dralon upholstered music seat, with hinged compartment, w.54cm

1489 A pair of contemporary Oriental black painted three-tier lamp tables, each with single upper drawer, w.49.5cm

1490 An Art Deco oak five-tier bookcase, the graduated sections each with twin glazed doors, w.89.5cm

1491 An Edwardian mahogany and satinwood inlaid narrow single door glazed china display cabinet, w.62cm

1492 Three various Oriental yellow painted boxes and covers

1493 A rustic pine and later white painted single door pantry cupboard, w.95cm

1494 A 19th century pine and later white and blue painted barrel back corner cupboard, having open shaped fixed shelving over panelled lower cupboard door, h.192cm

1495 A 1930s mahogany two-tier sectional stacking bookcase, each section with twin glazed doors; together with a Victorian mahogany table-top cabinet (2)

1496 A painted wall mounted sign, titled 'Nobody gets out Sober', length 133cm

1497 An Edwardian satin walnut swing mirrorback three drawer dressing chest, w.77cm

1499 A contemporary joined oak long dresser base, having four frieze drawers over conforming recessed panelled lower cupboard doors, in the 18th century taste, w.215cm

1500 A large stained pine spinning wheel (currently dismantled)

**Toys**

1501 A tray of Elvis related memorabilia, to include LPs and other records, diecast figures, lamps etc

1502 A box of mixed scale public transport buses, to include Atlas Editions

1503 Two boxes of mixed keyrings, to include football, Harry Potter and children's TV related examples

1504 A box of mixed toys and accessories to include a Linka model building system, a Grandstand Converters Deltarian shuttle, Monogram plastic kit etc

1505 A box of mixed plastic children's toys, Brooke Bond collectors tea cards, plastic Space Moon Explorer, Super Helicopter etc

1506 A collection of mixed modern release Scalextric and Carrera slot-racing accessories, to include a Furious Challenger gift set

1507 A box of mixed Eddie Stobart related diecast

1508 A box of mixed Eddie Stobart related diecast vehicles, to include a 50th Anniversary gold painted Austin Mini

1509 Two trays of approx 150 various Lledo Days Gone diecast vehicles

1510 Two boxes of mixed modern issue diecast, to include Atlas Edition and Corgi Classics

1511 A tray of military themed figurines, diecast vehicles and associated diecast cars, to include a collection of De Gree Miniatures of Malta

1512 A box of mixed Triang and Hornby 00 gauge railway, to include a Triang Dock Authority shunter

1513 A collection of Hornby 00 gauge railway items, to include a Great Western Railway mixed goods set, various lineside accessories, additional locomotives and diecast vehicles etc

1514 A box of mainly radio control related models, to include an Intel Mercedes Benz 450SLC, Corgi Truckatronic Convoy etc

1515 Two boxes of mixed diecast and model related magazines and brochures

1516 Three boxes of mixed playworn diecast

1517 A large box of mixed Hornby Dublo and Marklin H0 and 00 scale model railways, to include a Sir Nigel Gresley locomotive and tender

1518 Two boxes containing a collection of mixed PC and video games to include Age of Empires, Heroes 3 and others

1519 A box of toys to include Matchbox Tracy Island Thunderbirds gift set and a Marx tinplate and plastic tractor

1520 A box of mainly plastic figures and miniatures, to include Timpo and Britains

1521 Two boxes of mixed playworn diecast

1522 Four boxes of heavily used Hornby 0 and 00 gauge model trains

1523 Two boxes of mixed diecast vehicles, model railway and associated items, to include Matchbox Lesney

# FORTHCOMING AUCTIONS

**Sat 22<sup>nd</sup> April**  
**Home & Interiors**  
**Entries invited**



**Fri 28<sup>th</sup> April**  
**Toys & Models**  
**Catalogue out soon**



**Sat 13<sup>th</sup> May**  
**Home & Interiors**  
**Entries invited**



**Tue 16<sup>th</sup> May**  
**Coins/Banknotes & Tokens**  
**Entries invited**



**Tue 16<sup>th</sup> May**  
**Affordable Jewellery**  
**Entries invited**



**Fri 19<sup>th</sup> May**  
**The Goodbrey Collection**



**Sat 10<sup>th</sup> June**  
**Home & Interiors**  
**Entries invited**



**Fri 16<sup>th</sup> June**

**C20 Art & Design,  
 Medals/Militaria, Country Pursuits**

**AND**  
**Wine, Port & Spirits**

**Entries invited**

**Sat 17<sup>th</sup> June**

**Fine Art & Antiques**

**AND**

**Vintage & Classic Cars**

**Entries invited**

**Our full 2023 sales calendar is available online and at reception**

PLEASE READ THE CONDITIONS OF SALE AS DISPLAYED AT THE AUCTION CENTRE AND IN ALL CATALOGUES

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